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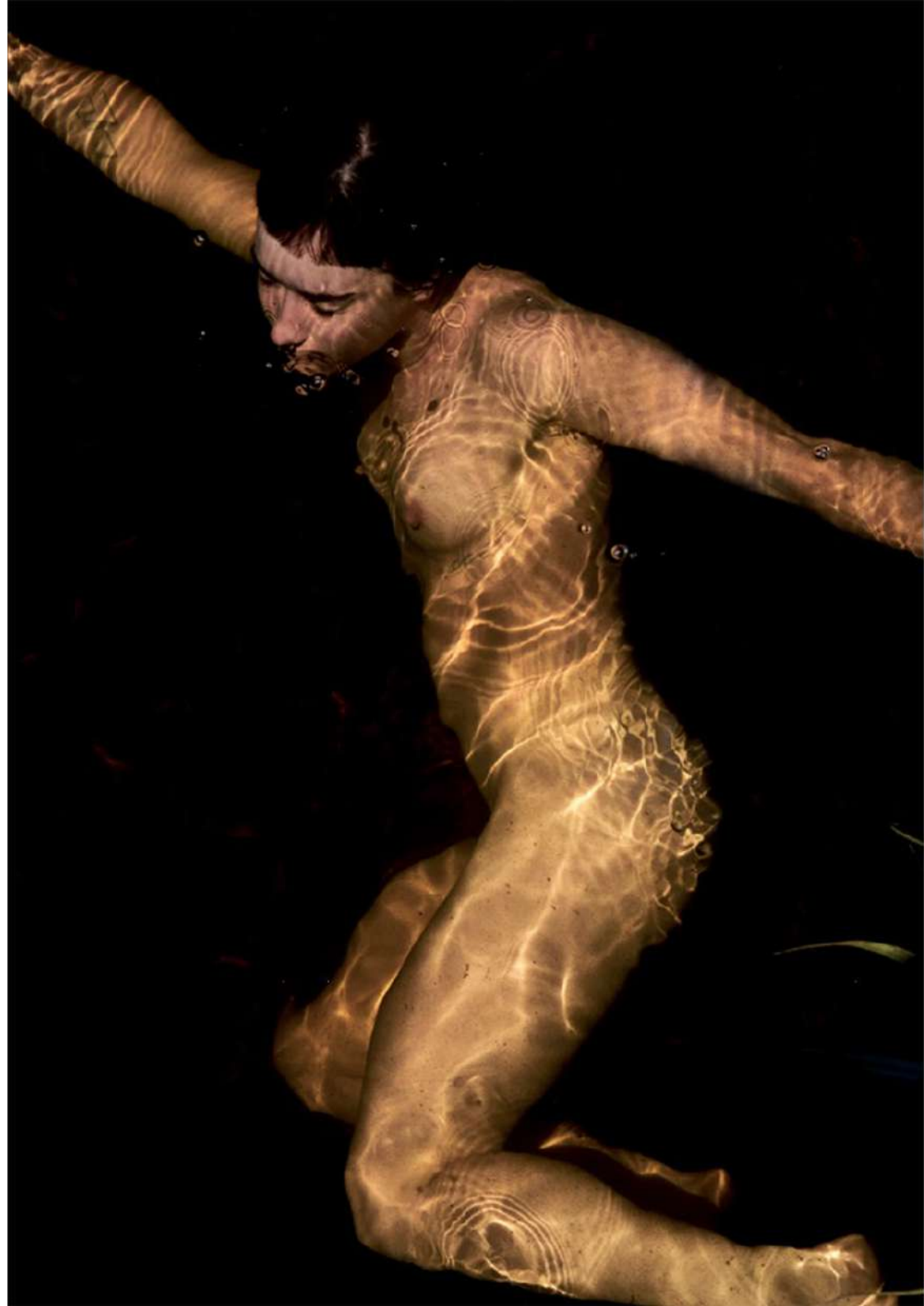
Jeff Koons



MARCH 2019 COVER

Cover: Justin Dingwall
Diamond II
2018
ARTCO gallery

Left: Anka Loots, *Laundry Malawi*, THK Gallery



EVERYTHING IN ITS RIGHT PLACE

Anke Loots' Solo Show

Thk Gallery, 7 March - 3 May

www.thkgallery.com

CAPE TOWN: THK Gallery proudly presents Anke Loots' inaugural solo show, *Everything In Its Right Place*. The show will open on 7 March and run until 3 May at THK Gallery in Cape Town.

Everything In Its Right Place is the first exhibition of the self-taught photographer's growing body of work. The show represents the many years Loots spent exploring the medium and the subsequent establishment of her distinct style, which is defined by her use of light and shadow and her astute eye for composition.

After completing a degree in art direction at one of Cape Town's most established creative academies, Loots moved into an apprentice role with the internationally

renowned photographer Pieter Hugo. Now, in 2019, Loots is establishing herself as an independent photographer with the launch of *Everything In Its Right Place*.

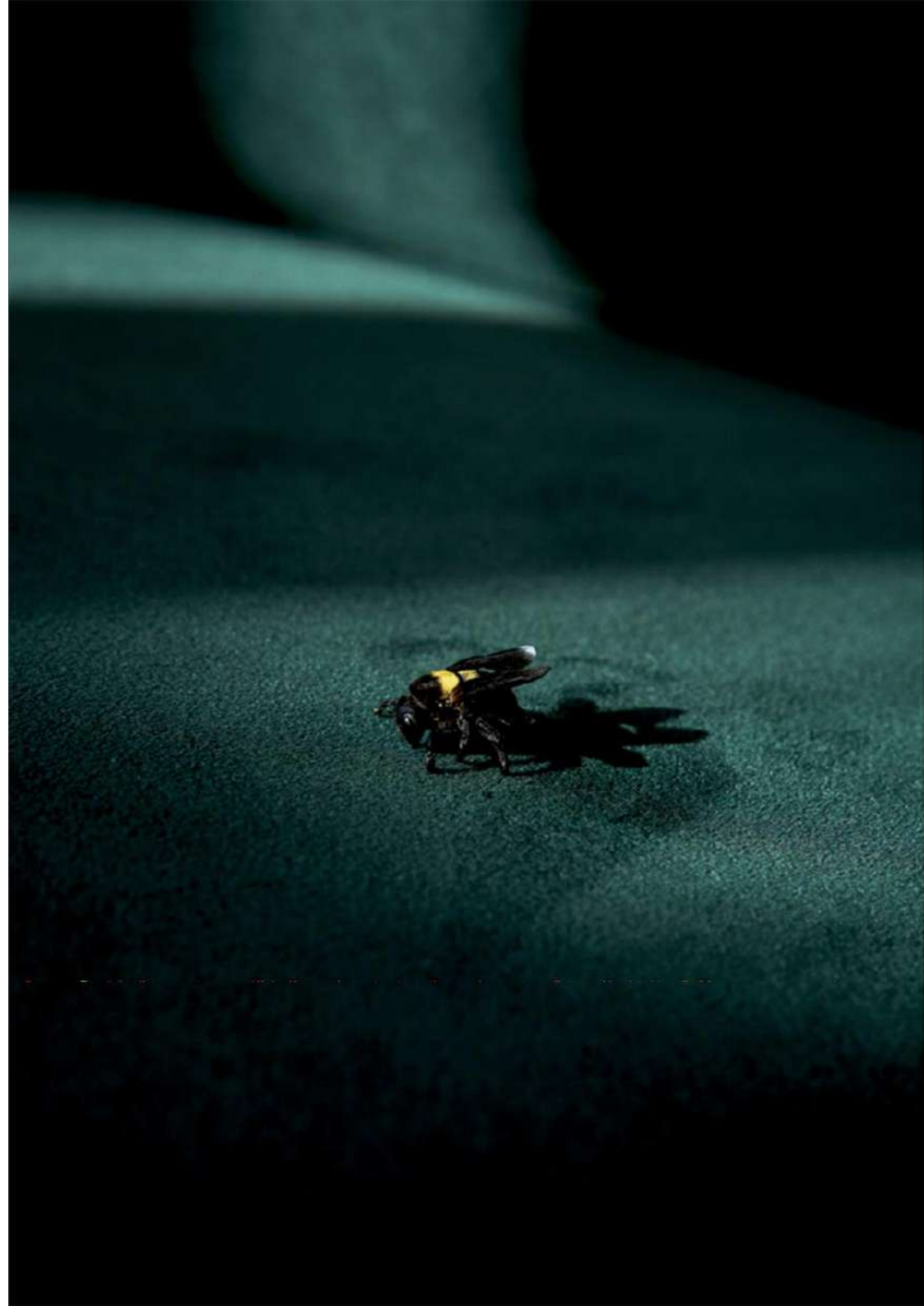
Fundamental to her work is the deep sense of discipline revealed through a slow and methodical examination of her subject, which ranges from inanimate object to intimate portrait. She shoots only in available light to highlight the concept of seeing things as they really are, and places comparatively significant emphasis on her curatorial process: "The pairing of images is an important part of my process as it helps me clarify an ideology more clearly. Each image is carefully selected to lead the viewer into a visual narrative, and to build a world of freedom and contentment."



Left: *Dancing*, 2019. Above: *Onix*, 2015



Jardin Majorelle, 2017



Left: *A friend on my couch*, 2018. Above: *Gemini Capricorn*, 2018

The result is a meditation on beauty – a subject captured with focused, isolated simplicity.

Everything In Its Right Place showcases Loots' connection to the uncomplicated essence of her subject across more than 30 images throughout the multi-leveled THK Gallery. The title of the show references an iconic Radiohead track that, beneath the obscure language, honours the reception of the world around us with a sense of awe and acceptance.

It is this view of the world, through the non-judgemental eyes of a newborn child, that makes up the emotion behind Loots' body of work.

Everything In Its Right Place evokes profound stillness at every turn.

The upcoming exhibition will be the sixth hosted by the gallery, which launched in 2018 in Cape Town's CBD. THK provides an exciting new platform, showcasing contemporary art by both emerging and established photographers – artists whose works present alternative and new perspectives on the aesthetics of photography.

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