

About Dineo Ponde

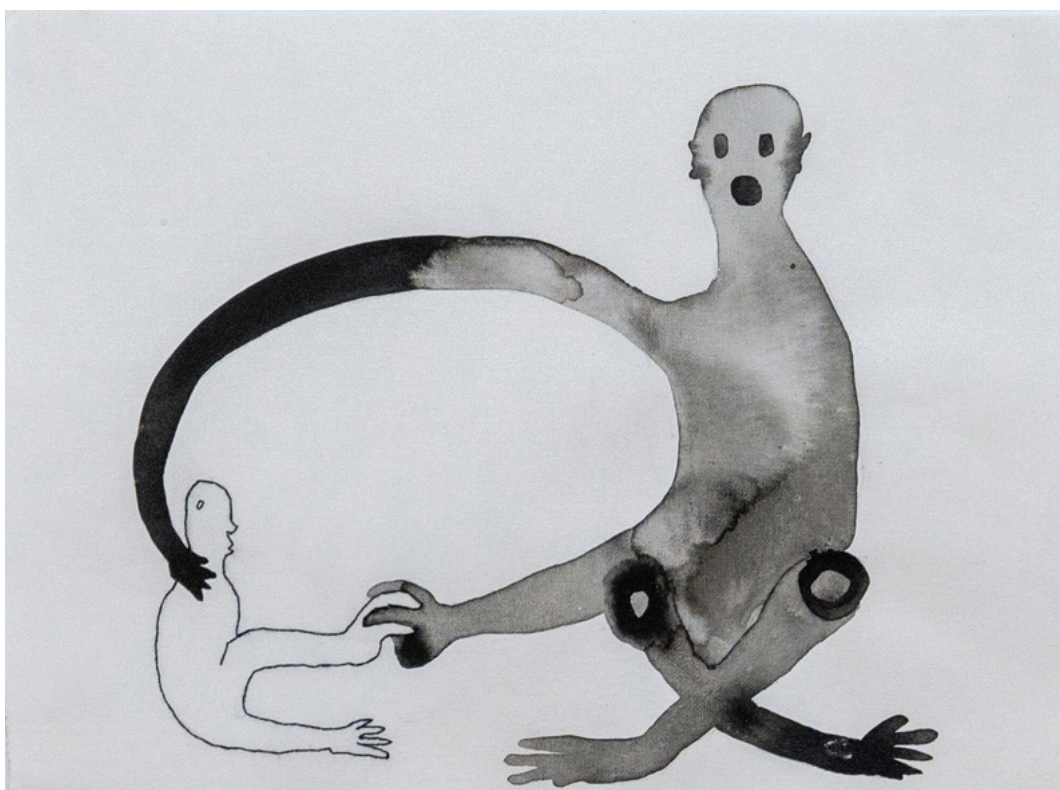
Dineo Ponde (b. 2001) is a visual artist based in South Africa. They graduated with a degree in Visual Arts from Stellenbosch University in 2023, specialising in Fine Arts, and is currently pursuing a Master of Fine Arts at the University of the Witwatersrand.

Ponde's practice explores the liminality and opaqueness of things, whether through the lens of belonging, home, memory, or time. Working within an expanded field of drawing, they incorporate materials such as inks, threads, and fabrics as modes of storytelling.

Their work examines the intersection of personal and private narratives within broader South African socio-political conditions.



Dineo Ponde.



Dineo Ponde. *These ones are friends, they're playing, they like each other*, 2025

CV

Education

Ongoing:
Master of Arts in Fine Arts, University of Witwatersrand

2023
Bachelor of Arts in Visual Arts with distinction, Stellenbosch University

Group Exhibitions

2025
I Seek Your Softness, Tender Explorations of Paint, curated by Simona Stone, THK Gallery, Cape Town

Who Claims the Earth? Curated by Thepurposeisdiscourse, Mamakashaka & Friends, Johannesburg

Nothing Lasts, Except This. Curated by MC Roodt, Vrystaat Arts Festival, Bloemfontein and Momentum Aardklop, Potchefstroom

Proximate Worlds, Heat Festival, Untitled, Cape Town

2024
Taking a Moment, RK Contemporary, Cape Town

Creative Graduate Showcase, Arts Thread, London

2023
I now pronounce you a community, curated by Shenaz Mahomed, Turbine Art Fair, Johannesburg

Concatenation, Gus Gallery, curated by Lynette Geldenhuys & Minka Schoonwinkel, Stellenbosch

2022
Drawing Beyond, Visual Arts Department, Stellenbosch

2019
The Annual KZN Matric Showcase, Tatham Art Gallery, Pietermaritzburg

Art Fairs

2025
RMB Latitudes Art Fair Champions Independent Artists with Index: Invisible Thread, Johannesburg