

About Emily Rae Smith Labuschagne

Emily Rae Smith Labuschagne (b. 1994) is a multi-disciplinary artist and part-time lecturer based in Cape Town, South Africa. She completed her Master of Fine Art at the Michaelis School of Fine Art, University of Cape Town, and currently works from her home studio in Rooi Els.

Her practice spans painting, text, object, and colour, engaging with themes of narrative, memory, and the imaginary. After completing her MFA, Emily paused her art practice to focus on teaching at the University of Cape Town.

She returned to painting in 2021 and has since exhibited in numerous group exhibitions and three solo shows: *The Complexities of Parks and Their Fountains* (2022, curated by Kerry Lee Chambers), *Things Evaporate, but Never Disappear* (2022, Doar Contemporary), and *Playroom* (2023, Under Projects).

In addition to her visual work, Emily published a poetry bundle, *Two Toads and Other Poems* (2023, Index Collective), and participated in *Sessions* (2023), a collaborative project led by Dominique Edwards.



Emily Rae Smith Labuschagne, *Flower sponges*, 2019

Education

2021

Master of Fine Art, Michaelis School of Fine Art, University of Cape Town, South Africa

Group Exhibitions

2023

Sessions, collaborative project led by Dominique Edwards

Publications

2023

Two Toads and Other Poems, Index Collective, Cape Town, South Africa

Projects

2023

Participant, *Sessions*, led by Dominique Edwards