

About Tshepiso Moropa

Tshepiso Moropa (b. 1995) is a self-taught collage artist based in Johannesburg, South Africa. With an academic background in Psychology, Linguistics, and Research, her artistic practice engages deeply with African historical archives, particularly those reflecting Black life and womanhood.

Moropa's work begins in fragments: archival images, memories, folktales, and dreams, which she assembles into hand-crafted collages that feel at once ancient and futuristic, personal and collective. Working across both digital and analogue forms, she constructs visual narratives that reimagine the archive not as a fixed record but as a living and evolving space of possibility. Rooted in the oral traditions of her childhood, her compositions carry the emotional weight of stories passed down through generations, using symbolism, repetition, and abstraction to explore ancestral knowledge, inherited memory, and the dreamlike spaces where these ideas converge.

Her practice increasingly extends beyond the flat surface into immersive installations, video art, and sculptural forms such as peep-boxes and dioramas. These intimate and exploratory spaces act as portals into poetic and emotive archives where the past and present are in conversation.

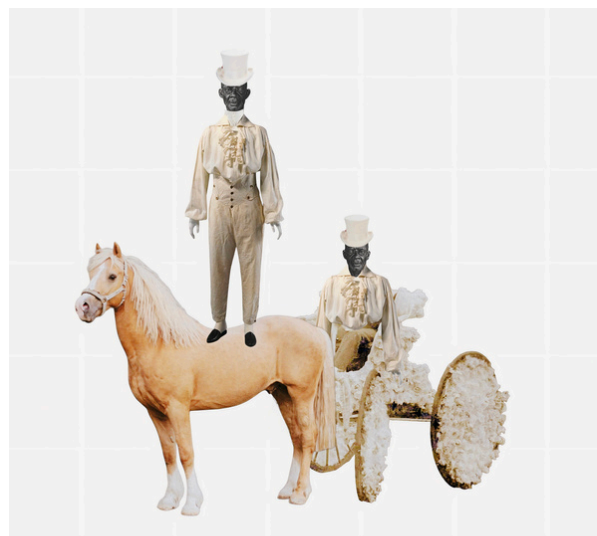
Through her work, Moropa examines the relationship between memory, history, and contemporary identity, forging narratives that bridge temporal and spatial divides. Her process balances careful research and intuitive experimentation, celebrating the beauty of the past while inviting reflection on its resonance in the present.

Her work has been featured in numerous exhibitions and publications, including 1854. Photography and The Mail & Guardian. She is the recipient of the CAP Prize Award (2024) and the V&A Parasol Foundation Prize for Women in Photography (2025).

Through her collages, Moropa invites viewers into a conversation between the seen and the unseen, creating a space to imagine, remember, and feel. Her practice acts as both a window into the past and a mirror of the present, exploring the timeless intersections of history, symbolism, and personal interpretation.



Tshepiso Moropa.



Tshepiso Moropa. *Riding Shotgun*, 2025

CV

Education

2022

B.A. (Hons) Linguistics, University of the Witwatersrand

2019

B.A. Psychology and Linguistics, University of the Witwatersrand

Solo Exhibitions

2023

The Night Recital, Eclectica Contemporary Gallery, Cape Town

2020

The Memory of Me in Her, Latitudes Art Fair, Johannesburg

Group Exhibitions

2025

Wunika Mukan Gallery at Black-Owned Galleries Now, Artsy
V&A Parasol Foundation Women in Photography, V&A, London
From the Ground Up, Galleri Image, Aarhus

2024

TAF Paper '24, Turbine Art Fair, Johannesburg
Disappearing Bodies, Stevenson Gallery, Cape Town
Through the Window Project, Prince Claus Fund
Wortbilsalad / Word-Image-Salad, Der Greif Guest Room (online)
Forewoman, Gallery MOMO, Johannesburg
Our Stuck Together Pieces, Wunika Mukan Gallery, Lagos
The Myth of Woman, Ellis House Art, Johannesburg

2023

Undulating Currents, University Gallery of Applied Arts
Umbhededsho, everything in;out, Johannesburg

2022

Reshape 22, Latitudes.Online

2021

The Shape of Blackness, Oakstop, Oakland
She Bad Bad, Market Photo Workshop & French Institute of South Africa, Johannesburg

2020

ALLWOMXNMATTER, Julie Miller Gallery, Johannesburg
Embodying Hir-SELF, Latitudes Art Fair, Johannesburg

Art Fairs

2025

1-54 London, THK Gallery, London
Chicago Expo, Chicago
Peckham 24, London

2024

Photo London Art Fair, Koop Projects, London
FNB Art Fair, Gallery MOMO, Johannesburg

Awards

2025

V&A Parasol Foundation Women in Photography Prize

2024

Contemporary African Photography Prize

2022

Out of Africa Award
Residencies & Mentorship Programmes

2024

PESP4 Art Creating Programme

2022

RE-Memory Virtual Residence

Press & Features

iQhawe Magazine — [Read here](#)

Hapax Magazine — [Read here](#)

The Use of Archival Imagery in Tshepiso Moropa's Collage Practice, Omenai — [Read here](#)

Johannesburg – South Africa's Art Hub, Art.See.Africa — [Watch here](#)

Tshepiso Moropa – Dineelwane, Tombe Magazine — [Read here](#)

The Wanted Young and Vital Artists 2024 — [Read here](#)

CAP Prize Award — [View here](#)

The Mail & Guardian — [Read here](#)

OkayAfrica — [Read here](#)