

About Tshepiso Moropa

Tshepiso Moropa (b. 1995) is a self-taught collage artist based in Johannesburg, South Africa. She holds an educational background in Psychology, Linguistics, and Research, and her artistic practice draws deeply from African historical archives, particularly those reflecting Black life and womanhood.

Moropa's work begins in fragments, archival images, memories, folktales, and dreams, which she assembles into hand-crafted collages that feel at once ancient and futuristic, personal and collective. Working across both digital and analogue forms, she constructs visual narratives that reimagine the archive not as a fixed record but as a living space of possibility. Rooted in the oral traditions of her childhood, Moropa builds compositions that carry the emotional weight of stories passed down through generations, using symbolism, repetition, and abstraction to explore ancestral knowledge, inherited memory, and the dream-like spaces where these converge.

Increasingly, her practice extends beyond the flat surface into immersive installations, video art, and sculptural forms such as peep-boxes and dioramas. These spaces create intimacy and discovery, acting as portals into archives that are poetic, emotive, and alive.

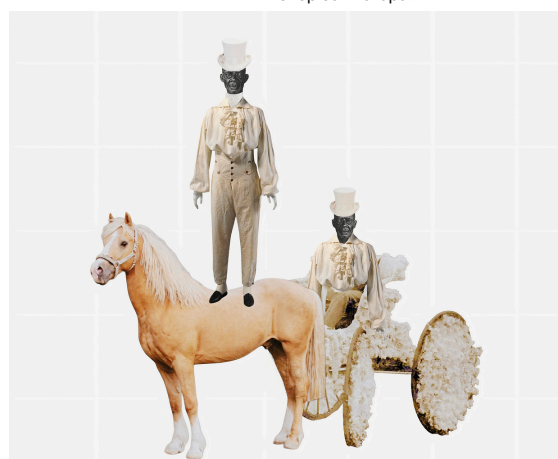
Moropa's work interrogates the relationship between memory, history, and contemporary identity, forging narratives that bridge temporal and spatial divides. Through careful selection and juxtaposition of fragments, her process balances meticulous planning with intuitive, serendipitous creativity, celebrating the beauty of the past while inviting reflection on its relevance today.

Her work has been shown in numerous exhibitions, including her first solo exhibition at Eclectica Contemporary Gallery in Cape Town, and featured in publications such as 1854. Photography and The Mail & Guardian. She is the recipient of the CAP Prize Award (2024) and the V&A Parasol Foundation Prize for Women in Photography (2025).

Through her collages, Moropa invites viewers into a conversation between the seen and the unseen, a space to imagine, remember, and feel. Her work acts as both a window into the past and a mirror of the present, inspiring contemplation and curiosity, and exploring the timeless intersections of history, symbolism, and personal interpretation.



Tshepiso Moropa.



Tshepiso Moropa. *Riding Shotgun*, 2025

CV

Education

2022

B.A. (Hons) Linguistics, University of the Witwatersrand

2019

B.A. Psychology and Linguistics, University of the Witwatersrand

Solo Exhibitions

2023

The Night Recital, Eclectica Contemporary Gallery, Cape Town

2020

The Memory of Me in Her, Latitudes Art Fair, Johannesburg

Group Exhibitions

2025

Wunika Mukan Gallery at Black-Owned Galleries Now, Artsy

V&A Parasol Foundation Women in Photography, V&A, London

From the Ground Up, Galleri Image, Aarhus

2024

TAF Paper '24, Turbine Art Fair, Johannesburg

Disappearing Bodies, Stevenson Gallery, Cape Town

Through the Window Project, Prince Claus Fund

Wortbilsalad / Word-Image-Salad, Der Greif Guest Room (online)

Forewoman, Gallery MOMO, Johannesburg

Our Stuck Together Pieces, Wunika Mukan Gallery, Lagos

The Myth of Woman, Ellis House Art, Johannesburg

2023

Undulating Currents, University Gallery of Applied Arts

Umbhedesho, everything in;out, Johannesburg

2022

Reshape 22, Latitudes.Online

2021

The Shape of Blackness, Oakstop, Oakland

She Bad Bad, Market Photo Workshop & French Institute of South Africa, Johannesburg

2020

ALLWOMXNMATTER, Julie Miller Gallery, Johannesburg

Embodying Hir-SELF, Latitudes Art Fair, Johannesburg

CV

Art Fairs

2025

Chicago Expo, Chicago
Peckham 24, London

2024

Photo London Art Fair, Koop Projects, London
FNB Art Fair, Gallery MOMO, Johannesburg

Awards

2025

V&A Parasol Foundation Women in Photography Prize

2024

Contemporary African Photography Prize

2022

Out of Africa Award
Residencies & Mentorship Programmes

2024

PESP4 Art Creating Programme

2022

RE-Memory Virtual Residence

Press & Features

iQhawe Magazine — [Read here](#)

Hapax Magazine — [Read here](#)

The Use of Archival Imagery in Tshepiso Moropa's Collage Practice, Omenai — [Read here](#)

Johannesburg – South Africa's Art Hub, Art.See.Africa — [Watch here](#)

Tshepiso Moropa – Dineelwane, Tombe Magazine — [Read here](#)

The Wanted Young and Vital Artists 2024 — [Read here](#)

CAP Prize Award — [View here](#)

The Mail & Guardian — [Read here](#)

OkayAfrica — [Read here](#)