

About Tshepiso Moropa

Tshepiso Moropa (b. 1995) is a self-taught collage artist based in Johannesburg, South Africa. With an academic background in Psychology, Linguistics, and Research, her artistic practice engages deeply with African historical archives and oral histories.

Moropa's work begins in fragments: archival images, memories, folktales, and dreams, which she assembles into hand-crafted collages that feel at once ancient and futuristic, personal and collective. Working across both digital and analogue forms, she constructs visual narratives that reimagine the archive not as a fixed record but as a living and evolving space of possibility. Rooted in the oral traditions of her childhood, her compositions carry the emotional weight of stories passed down through generations, using symbolism, repetition, and abstraction to explore ancestral knowledge, inherited memory, and the dreamlike spaces where these ideas converge.

Her practice increasingly extends beyond the flat surface into immersive installations, video art, and sculptural forms such as peep-boxes and dioramas. These intimate and exploratory spaces act as portals into poetic and emotive archives where the past and present are in conversation.

Through her work, Moropa examines the relationship between memory, history, and contemporary identity, forging narratives that bridge temporal and spatial divides. Her process balances careful research and intuitive experimentation, celebrating the beauty of the past while inviting reflection on its resonance in the present.

Moropa has received significant accolades, including the Out of Africa Award (2022), Contemporary African Photography Prize (2024) and the V&A Parasol Foundation Prize for Women in Photography (2025). She has garnered notable international attention, and has been included in presentations at Paris Photo, with Michael Hoppen Gallery, in *From the Ground Up*, Galleri Image, Denmark; and at 1-54 London with THK Gallery.

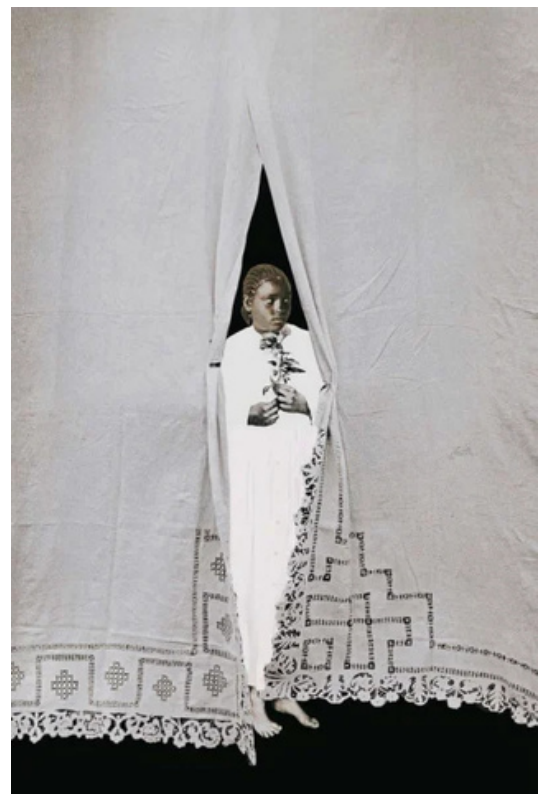
Moropa has participated in the RE-Memory Virtual Residency (2022) followed by the PESPA Art Creating Programme (2024). Moropa's work stands part of global collections, including the Ditau Collection, Workers' Museum Collection, and notable private collections.

In Feb 2026, Moropa presented a solo project at the Tomorrows/Today section of the Cape Town Art Fair, coinciding with *A Grammar of Belonging*, a group exhibition at THK Gallery.

Moropa's work is held in collections around the world, including the Ditau Collection, the Workers' Museum Collection, and notable private collections. Moropa is currently featured in *A Kind of Paradise* at Museum Rietberg in Zurich, Switzerland, on view until 6 September 2026. Moropa's CAP Prize-winning works were also recently presented at the Biel/Bienne Festival of Photography in Switzerland.



Tshepiso Moropa.



Tshepiso Moropa. *Who Knows Where The Time Goes*, 2025.

CV

Education

2022

B.A. (Hons) Linguistics, University of the Witwatersrand

2019

B.A. Psychology and Linguistics, University of the Witwatersrand

Solo Exhibitions

2023

The Night Recital, Eclectica Contemporary Gallery, Cape Town

2020

The Memory of Me in Her, Latitudes Art Fair, Johannesburg

Group Exhibitions

2026

A Kind of Paradise, Museum Rietberg, Zurich, Switzerland

Tomorrow's Today, Investec Cape Town Art Fair, South Africa

A Grammar of Belonging, THK Gallery, Cape Town, South Africa

I Witnessed This, the Desmond & Leah Tutu Legacy Foundation, South Africa

2025

Solstice, THK Gallery, Cape Town, South Africa

V&A Parasol Foundation Women in Photography, V&A, London

Wunika Mukan Gallery at Black-Owned Galleries Now, Artsy

From the Ground Up, Galleri Image, Aarhus, Denmark

2024

TAF Paper '24, Turbine Art Fair, Johannesburg, South Africa

Disappearing Bodies, Stevenson Gallery, Cape Town, South Africa

Through the Window Project, Prince Claus Fund

Wortbiltsalad / Word-Image-Salad, Der Greif Guest Room (online)

Forewoman, Gallery MOMO, Johannesburg

Our Stuck Together Pieces, Wunika Mukan Gallery, Lagos

The Myth of Woman, Ellis House Art, Johannesburg, South Africa

2023

Undulating Currents, University Gallery of Applied Arts

Umbhededsho, everything in;out, Johannesburg, South Africa

2022

Reshape 22, Latitudes.Online

2021

The Shape of Blackness, Oakstop, Oakland

She Bad Bad, Market Photo Workshop & French Institute of South Africa, Johannesburg

2020

ALLWOMXNMATTER, Julie Miller Gallery, Johannesburg, South Africa

Embodying Hir-SELF, Latitudes Art Fair, Johannesburg, South Africa

Collections

Ditau Collection, Cape Town, South Africa
 Workers' Museum Collection, Johannesburg, South Africa
 Victoria and Albert Museum, London
 Art Gallery of Ontario, Canada
 Blachère Foundation, France

Awards

2025
 V&A Parasol Foundation Women in Photography Prize

2024
 Contemporary African Photography Prize

2022
 Out of Africa Award

Residencies & Mentorship Programmes

2024
 PESPA Art Creating Programme

2022
 RE-Memory Virtual Residence

Art Fairs

2026
 Investec Cape Town Art Fair (Tomorrows/Today section), South Africa
 Art Düsseldorf, Düsseldorf, Germany
 Photo London Art Fair, Kensington, London
 Les Rencontres d'Arles Festival, Arles, France

2025
 Paris Photo, Michael Hoppen Gallery, France
 1-54 London, THK Gallery, United Kingdom
 Chicago Expo, Gallery MOMO, USA
 Come Together, Peckham 24, London, United Kingdom

2024
 Photo London Art Fair, Koop Projects, London
 FNB Art Fair, Gallery MOMO, Johannesburg

Press & Features

iQhawe Magazine — [Read here](#)
 Hapax Magazine — [Read here](#)
The Use of Archival Imagery in Tshepiso Moropa's Collage Practice, Omenai — [Read here](#)
Johannesburg – South Africa's Art Hub, Art.See.Africa — [Watch here](#)
Tshepiso Moropa – Dineelwane, Tombe Magazine — [Read here](#)
The Wanted Young and Vital Artists 2024 — [Read here](#)
 CAP Prize Award — [View here](#)
The Mail & Guardian — [Read here](#)
 OkayAfrica — [Read here](#)
 Contemporary Lunx — [Read here](#)
 FAD Magazine - [Read here](#)
 Journées photographiques de Bienne - [Read here](#)
 Colossal - [Read here](#)
 Visi, by Sean O'Toole - [Read here](#)
 Photographic Surfacing and Historical Recreations, Julie Bonzen - [Read here](#)