THK

About Tshepiso Moropa

Tshepiso Moropa (b. 1995) is a self-taught collage artist based in Johannesburg, South Africa. With an academic background in Psychology, Linguistics, and Research, her artistic practice engages deeply with African historical archives and oral histories.

Moropa's work begins in fragments: archival images, memories, folktales, and dreams, which she assembles into hand-crafted collages that feel at once ancient and futuristic, personal and collective. Working across both digital and analogue forms, she constructs visual narratives that reimagine the archive not as a fixed record but as a living and evolving space of possibility. Rooted in the oral traditions of her childhood, her compositions carry the emotional weight of stories passed down through generations, using symbolism, repetition, and abstraction to explore ancestral knowledge, inherited memory, and the dreamlike spaces where these ideas converge.

Her practice increasingly extends beyond the flat surface into immersive installations, video art, and sculptural forms such as peep-boxes and dioramas. These intimate and exploratory spaces act as portals into poetic and emotive archives where the past and present are in conversation.

Through her work, Moropa examines the relationship between memory, history, and contemporary identity, forging narratives that bridge temporal and spatial divides. Her process balances careful research and intuitive experimentation, celebrating the beauty of the past while inviting reflection on its resonance in the present.

Moropa has received significant accolades, including the Out of Africa Award (2022), Contemporary African Photography Prize (2024) and the V&A Parasol Foundation Prize for Women in Photography (2025). She has garnered notable international attention, and has been included in presentations at Paris Photo, with Michael Hoppen Gallery, in *From the Ground Up,* Galleri Image, Denmark; and at 1-54 London with THK Gallery.

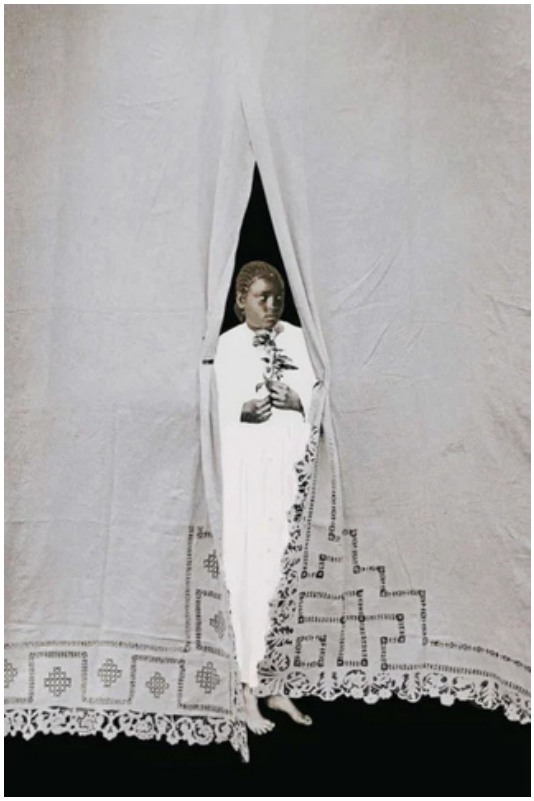
Moropa has participated in the RE-Memory Virtual Residency (2022) followed by the PESP4 Art Creating Programme (2024). Moropa's work stands part of global collections, including the Ditau Collection, Workers' Museum Collection, and notable private collections.

In Feb 2026, Moropa presented a solo project at the Tomorrows/Today section of the Cape Town Art Fair, coinciding with *A Grammar of Belonging*, a group exhibition at THK Gallery.

Moropa's work is held in collections around the world, including the Ditau Collection, the Workers' Museum Collection, and a number of notable private collections. In early November, Wolf participated in a group exhibition in Cologne, titled Alongside, and upcoming is another group show taking place in December at the THK Gallery in Cape Town. Looking ahead, Moropa will present her work at the 15th edition of the Bamako Encounters African Biennale of Photography, taking place from 26 November 2026 to 26 January 2027.



Tshepiso Moropa.



Tshepiso Moropa. *Who Knows Where The Time Goes,* 2025.

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CV

Education

2022
B.A. (Hons) Linguistics, University of the Witwatersrand

2019
B.A. Psychology and Linguistics, University of the Witwatersrand

Solo Exhibitions

2023
The Night Recital, Eclectica Contemporary Gallery, Cape Town

2020
The Memory of Me in Her, Latitudes Art Fair, Johannesburg

Group Exhibitions

2026
Alongside, THK Gallery, Germany
African Biennale Of Photography, Bamako Encounters, Bamako, Mali (Upcoming)
A Kind of Paradise, Museum Rietberg, Zurich, Switzerland
Tomorrow's Today, Investec Cape Town Art Fair, South Africa
A Grammar of Belonging, THK Gallery, Cape Town, South Africa
I Witnessed This, the Desmond & Leah Tutu Legacy Foundation, South Africa

2025
Solstice, THK Gallery, Cape Town, South Africa
V&A Parasol Foundation Women in Photography, V&A, London
Wunika Mukan Gallery at Black-Owned Galleries Now, Artsy
From the Ground Up, Galleri Image, Aarhus, Denmark

2024
TAF Paper '24, Turbine Art Fair, Johannesburg, South Africa
Disappearing Bodies, Stevenson Gallery, Cape Town, South Africa
Through the Window Project, Prince Claus Fund
Wortbiltsalad / Word-Image-Salad, Der Greif Guest Room (online)
Forewoman, Gallery MOMO, Johannesburg
Our Stuck Together Pieces, Wunika Mukan Gallery, Lagos
The Myth of Woman, Ellis House Art, Johannesburg, South Africa

2023
Undulating Currents, University Gallery of Applied Arts
Umbhedesho, everything in;out, Johannesburg, South Africa

2022
Reshape 22, Latitudes.Online

2021
The Shape of Blackness, Oakstop, Oakland
She Bad Bad, Market Photo Workshop & French Institute of South Africa, Johannesburg

2020
ALLWOMXNMATTER, Julie Miller Gallery, Johannesburg, South Africa
Embodying Hir-SELF, Latitudes Art Fair, Johannesburg, South Africa

Collections

Ditau Collection, Cape Town, South Africa
Workers' Museum Collection, Johannesburg, South Africa
Victoria and Albert Museum, London
Art Gallery of Ontario, Canada
Blachère Foundation, France

Awards

2025
V&A Parasol Foundation Women in Photography Prize

2024
Contemporary African Photography Prize

2022
Out of Africa Award

Residencies & Mentorship Programmes

2024
PESP4 Art Creating Programme

2022
RE-Memory Virtual Residence

Art Fairs

2026
Investec Cape Town Art Fair (Tomorrows/Today section), South Africa
Art Düsseldorf, Düsseldorf, Germany
Photo London Art Fair, Kensington, London
Les Rencontres d'Arles Festival, Arles, France

2025
Paris Photo, Michael Hoppen Gallery, France
1-54 London, THK Gallery, United Kingdom
Chicago Expo, Gallery MOMO, USA
Come Together, Peckham 24, London, United Kingdom

2024
Photo London Art Fair, Koop Projects, London
FNB Art Fair, Gallery MOMO, Johannesburg

Press & Features

i*Qhawe Magazine* — Read here
Hapax Magazine — Read here
The Use of Archival Imagery in Tshepiso Moropa's Collage Practice, Omenai — Read here
Johannesburg – South Africa's Art Hub, Art.See.Africa — Watch here
Tshepiso Moropa – Dineelwane, Tombe Magazine — Read here
The Wanted Young and Vital Artists 2024 — Read here
CAP Prize Award — View here
The Mail & Guardian — Read here
OkayAfrica — Read here
Contemporary Lunx— Read here
FAD Magazine - Read here
Journées photographiques de Bienne - Read here
Colossal - Read here
Visi, by Sean O'Toole - Read here
Photographic Surfacings and Historical Recreations, Julie Bonzen - Read here