

About Philip Emde

Sophia Domagala (b. 1981, Germany) is a multidisciplinary artist whose work spans painting, installation, performance, and conceptual projects. Domagala studied Fine Arts at HBK Braunschweig under Walter Dahn, holds a BA in Art History and Philosophy from Humboldt University Berlin and the Free University Berlin, and studied at Université Panthéon-Sorbonne in Paris.

Her practice engages with perception, narrative, and social structures, exploring the boundaries between personal experience and collective memory. Domagala's work frequently interrogates cultural norms and the poetics of everyday life, employing repetition, abstraction, and performative gestures to challenge assumptions and create immersive visual experiences.

Domagala lives and works in Berlin. Her work has been widely exhibited in solo, two-person, and group exhibitions across Europe and internationally, including Stallmann Galerie, Mountains Galerie, Kunstverein Marburg, DOD Gallery, THK Gallery, Galerie Burster, Studio Picknick, MetroArts Brisbane, and the Bonner Kunstverein. She has been included in curated projects such as shoddy / schäbig (Stallmann, Berlin), Places and Events (König Galerie, Berlin), and MERISTIME (Galerie Heike Strelow, Frankfurt am Main). Domagala's institutional involvement situates her practice at the intersection of independent experimental networks and established contemporary art spaces, reflecting her engagement with both conceptual rigor and socially attuned visual strategies.

Her work has been recognized with numerous awards, grants, and residencies, including the Artist-in-Residency at NALUSACA in Sardinia (2025), Stiftung Kunstfonds NEUSTART KULTUR Stipendium (2022), INITIAL Sonderstipendium Akademie der Künste (2021), and a nomination for the Berlin Art Prize (2014). Her practice is documented in artist books, exhibition catalogues, and publications including Heaven and Hell (Marburger Kunstverein, 2023), BEGGARS (Mountains, 2021), and Whose World Is This? The world is yours, it's mine (Palmpress, 2021).



Tshepiso Moropa.



Philip Emde.

CV

Education

2000 – 2007

Diploma in Drawing and Printmaking, Hochschule für Angewandte Wissenschaften (HWA), Hamburg, Germany

Selected Solo Exhibitions

2025

TRUE STORY.., Stalla Madulain, Madulain, Switzerland

2024

Two Sides.. of the Story, Ruttkowski;68, Paris, France

OG;68, Kesselhaus, Offenburg, Germany

2023

And.. What's your Story..., Ruttkowski;68, Düsseldorf, Germany

2022

Mein Hut der hat 3 Ecken, Ruttkowski;68, Paris, France

2021

Bats.. Balls N' Bäume..., Ruttkowski;68, Cologne, Germany

2019

Cause there is Beauty in the Breakdown, SONG SONG, Wien, Austria

Not your own Picture..., Ruttkowski;68, Paris, France

2018

Emdiland..., Solo presentation, Ruttkowski;68, Cologne, Germany

2016

*I DON'T GIVE A F**K ABOUT YOU, Buero für Brauchbarkeit, Cologne, Germany*

NOT YOURS, Villa Böhm, Kunstverein NW, Neustadt, Germany

2015

It's not the Darkness I'm afraid of., Ruttkowski;68, Cologne, Germany

2014

Philip Emde hat mein Leben zerstört, curated by Alexander Basile, SSZ Sued, Cologne, Germany

2013

Philip Emde Destroyed My Life, Cuchifritos Gallery, New York, USA

2012

Only two can play this game, Galerie Chu, Cologne, Germany

Joseph-und-Anna-Fassbender Preis, Galerie Brühl, Brühl, Germany

2011

P-mel und die Penisraketenproblematik, Galerie Nina Sagt, Düsseldorf, Germany

2010

Philip Emde hat mein Leben zerstört, Galerie Muelhaupt, Cologne, Germany

2008

Etching, Glanzkinder Gallery, Cologne, Germany

CV

Selected Group Exhibitions

2025

Wohnzimmer, Galerie MaxWeberSixFriedrich, Munich, Germany
Mixed Pickles 13, Ruttkowski;68, Bochum, Germany

2024

Drei aus Köln, with Andreas Schulze & Marco Zumbe, Galerie MaxWeberSixFriedrich, Munich, Germany
Regional Deltabeben 2024, Wilhelm Hack Museum, Ludwigshafen, Germany
8 Rue Charlot, Ruttkowski;68, Paris, France
Dogs of Weserhalle, Weserhalle, Berlin, Germany

2023

The Cuteness Factor, Ludwig Museum of Contemporary Art, Budapest, Hungary
Wonderful Creatures, Kunsthal KAdE, Amersfoort, Netherlands
Playdate, duo show with Susan Kahurangi King, Ruttkowski;68, New York, USA
On Marvellous Things, Kunsthal KAdE, Amersfoort, Netherlands
Mixed Pickles 12, Ruttkowski;68, New York City, USA
Mein Hut der hat drei Ecken, Ruttkowski;68, Paris, France

2022

Mixed Pickles 10, Ruttkowski;68, Cologne, Germany
DIE BRUEKE, CF HILL x Ruttkowski;68, Stockholm, Sweden

2021

Mixed Pickles 9, Ruttkowski;68, Goldberg Studios, Munich, Germany
Loveley Creatures, Ludwig Forum Aachen, Germany

2020

Mixed Pickles 8, Ruttkowski;68, Wilhelm Hallen, Berlin, Germany
Mixed Pickles 7, Ruttkowski;68, Ruttkowski;68 Gallery, Cologne, Germany
10 Years Ruttkowski;68, POP;68, Cologne, Germany

2019

Mixed Pickles 6, Ruttkowski;68, Ruttkowski Gallery, Cologne, Germany
Mixed Pickles 5, Ruttkowski;68, Funkhaus, Berlin, Germany
#Bussi III, Qolabo, Cologne, Germany
#haah25, Galerie Hammelehle und Ahrens, Cologne, Germany
#haah25 Baden-Baden Edition, Galerie Hammelehle und Ahrens, Vickermann und Stoya, Baden-Baden, Germany

2018

Mixed Pickles 4, Ruttkowski;68, Horbach Stiftung, Cologne, Germany
Mixed Pickles 3, Ruttkowski;68, Berlin, Germany
Rue Charlot, Ruttkowski;68, Paris, France

2017

Mixed Pickles 2, Ruttkowski;68, Micheal Horbach Stiftung, Cologne, Germany
Schönes Gestrüpp, POP;68, Cologne, Germany
Wahnsinn, Kunstgruppe Köln, Salon Schmitz, Cologne, Germany
BUSSI REROXED, Vintage Emde, Cologne, Germany

2016

Vertical I, curated by Ruttkowski;68, Michael Horbach Stiftung, Cologne, Germany
Papier, AK Raum, Cologne, Germany
Vor Weihnachten nach Ostern, with Andreas Schulze, Vintage Emde, Cologne, Germany

2015

1:3 Light, Rooster Gallery, New York, USA

CV

2014

Short List, Horst-Janssen-Museum, Oldenburg, Germany
WHAT IF I DON'T GET ALONG WITH MY TABLE COMPANIONS, Institut, Berlin, Germany
P-SHIRT/HIER, Hallmackenreuther, Cologne, Germany

2013

PAPERWORK, Flux Factory, New York City, USA
17/13, Kunstgruppe, Salon Schmitz, Cologne, Germany

2012

back for good, Frappante e.V., Hamburg, Germany

2011

MIKRO MAKRO KOSMOS, Kunstverein Germersheim, Germany
Emy-Röder-Preis, Kunstverein Ludwigshafen am Rhein, Germany
So long and thanks for all the fish, Goldwald Projekte, Neustadt an der Weinstraße, Germany
And suddenly we are standing here, Come Together Projekt, Cologne, Germany

2010

Hug me, Heimlich, Rheinlandhalle, Cologne, Germany

2009

18. Karlsruher Künstlermesse, Regierungspraesidium Karlsruhe, Germany

2008

Emy-Röder-Preis, ARTRmX, Cologne, Germany
VOL. I - DER HERR UND SEIN KNECHT FT. CLEMENTE, L'Aristokrassie, Cologne, Germany
Art Fair 21, Glanzkinder Gallery, Cologne, Germany

2007

Albert-Haueisen-Preis, Zehnthaus Jockrim, Germersheim, Germany

2006

Zehnthaus Jockrim, Landkreis Germersheim, Germany

2005

Emy-Röder-Preis, Kunstverein Ludwigshafen am Rhein, Germany
Albert-Haueisen-Preis, Zehnthaus Jockrim, Germersheim, Germany

2004

Junge Künstler in der Villa, Kunstverein, Neustadt/Weinstraße, Germany