

About Tim Leimbach

Tim Leimbach (b. 1986, Wuppertal, Germany) is a visual artist living and working in Berlin. Initially trained in architecture at Bergische Universität Wuppertal, he went on to pursue a career as a drummer and songwriter before turning to painting in 2016. He studied Fine Arts at Universität der Künste Berlin in the class of Prof. Mark Lammert, where he graduated as a Meisterschüler in 2021.

Leimbach's practice explores the tension between figuration and abstraction. Figures often inhabit undefined, landscape-like spaces, where line, surface, and colour act as both disruptive and formative elements. His compositions carry a sense of unresolved narration, stories that begin to unfold but remain suspended, layered with different attempts at meaning. Drawing inspiration from everyday life, his paintings evolve through a process of spontaneous application, waiting, reconsideration, and constant alteration. This cyclical rhythm often pushes his works to the brink of disintegration, balancing fragility with intensity.

His work has been exhibited widely in Germany and internationally, including solo exhibitions at Galerie 1565, Hamburg, and Galerie K12, Berlin, as well as group presentations in Milan, Marseille, Gdańsk, and Santiago de Chile. Leimbach's paintings are held in the Streletzki permanent collection at ESTREL, Berlin, alongside numerous private collections.



Tim Leimbach. Untitled, 2025

CV

Education

2021

Meisterschüler, Prof. Mark Lammert, Universität der Künste Berlin

2018/19

ERASMUS Grant, École supérieure d'art & de design Marseille Méditerranée

2016–2021

Fine Arts, Universität der Künste Berlin, class of Prof. Mark Lammert

2008–2010

Architecture studies, Bergische Universität Wuppertal

Solo Exhibitions

2023

MAL MAL!, Galerie 1565, Hamburg

2022

Tim Leimbach, Galerie K12, Berlin

2020

Almost There, Projektraum 145, Berlin

Group Exhibitions (selection)

2025

Transmute, Heilandskirche, Berlin

A Twist in the Tale, Flutgraben, Berlin

Open Studio, Santiago de Chile

2024

Keine Angst, Berlin

coming together, Common Sense Gallery, Milan

2023 CHRONICLES VII, KPM x Droste, Berlin

Reflective Emotions, Galerie 1565, Hamburg

2022

Hammer Show, Studio Huette, Berlin

CHRONICLES V, KPM x Droste, Berlin

CHRONICLES IV, KPM x Droste, Berlin

THEY, Raum für Sichtbarkeit, Berlin

2021 Parken ist Bewegung, Kunstraum Digital, Berlin

gARTen exhibition, Gdańsk, Poland

2019

Who is Olga?, Atelier Hyph, Marseille

Collections

Streletzki Collection, ESTREL, Berlin

Various private collections