

About Philipp Dreber

Philipp Dreber (b. 1980, Cologne, Germany) is a visual artist whose practice spans sculpture, installation, digital media, and holography. Trained in Design at the University of Applied Sciences Niederrhein (Diplom Designer, 2010), he worked for several years as assistant to the sculptor Wolfgang Göddertz, where he developed a strong foundation in metal sculpture, forging, and the intuitive handling of material, skills that remain central to his approach.

Dreber's work is guided by a fascination with the invisible forces that shape our world, from water, wind, and waves to frequencies and electrical charges. His practice investigates how such elemental energies generate form in nature, and how similar principles resonate through social systems, habits of perception, and collective imagination. A recurring focus is water and its anomalies —poetic symbols of transformation and potential.

Merging traditional craftsmanship with digital and generative processes, Dreber develops hybrid sculptural objects and site-specific installations that operate as both physical and virtual manifestations. His works often function as spatial resonators: challenging perception, shifting perspectives, and inviting viewers into contemplative experiences across multiple scales.

Dreber has realized large-scale public artworks and international installations, including RAIN IN KYOTO (Kyoto, 2020) and RAIN IN COLOGNE (Q18, 2023). His works have been exhibited widely in Germany, the Netherlands, South Korea, and Brazil, with presentations at venues such as Daegu Art Museum, Museum Night Cologne, and INTERART Sculpture Park. He has been awarded multiple grants and residencies, including at Kyoto Art Center, and his installations are represented in both public and private collections.



Philipp Dreber. Loop 1. 2025

CV

Education

2010 Graduated as Diplom Designer, University of Applied Sciences Niederrhein
 2002–2010 Design Studies, University of Applied Sciences Niederrhein
 2004–2010 Assistant to sculptor Wolfgang Göddertz

Solo Exhibitions

2023 Rain in Cologne, Q18, Cologne
 2020 Rain in Kyoto, Kyoto Art Center, Japan
 2011 Metamorphose, Bergisch Gladbach, Germany
 2009 Dreiklang, Alsdorf, Germany
 2008 Energia Positiva, St. Theodor, Cologne
 2007 Flächenspannung, Cologne

Group Exhibitions (selection)

2023 Ladders, Museum Night Cologne
 2020 Kyoto Arashiyama Hanatoro, Kyoto, Japan
 2019 The Artists Are Present, QaH, Cologne
 2018 Space Calligraphy, Museum Night Cologne
 2017 NEGUA & VSP, Daegu Art Museum, South Korea
 2016 The Rhine Art, Public Space, Bonn
 2015 De Kopermolen, Vaals, Netherlands
 2014 Choros – Sculpture Performance, INTERART Sculpture Park, Netherlands
 2011 Recycling Design Germany Brasil, Porto Alegre, Brazil
 2010 Uneins, Walzwerk Pulheim, Germany

Public Art & Installations (selection)

2022 Synergy, Helmholtz Institute, Erlangen
 2020 Loop, CIO Center, University Hospital Cologne
 2017 Zeitfenster Kesselsturm, Viersen, Germany
 2013 Wiki, Rheinauhafen, Cologne
 2010 Dreiklang, Alsdorf, Germany

Scholarships & Residencies

Working Grant, Choros Digital Art Series, Art Foundation NEUSTART KULTUR
 Project Funding, Rain Drop Light Installation, Kunststiftung NRW
 Working Grant, High Light, Art Foundation NEUSTART KULTUR
 Artist in Residence, Kyoto Art Center, Japan
 Working Grant, City of Cologne (Young Talents)