

About Dragutin Banic

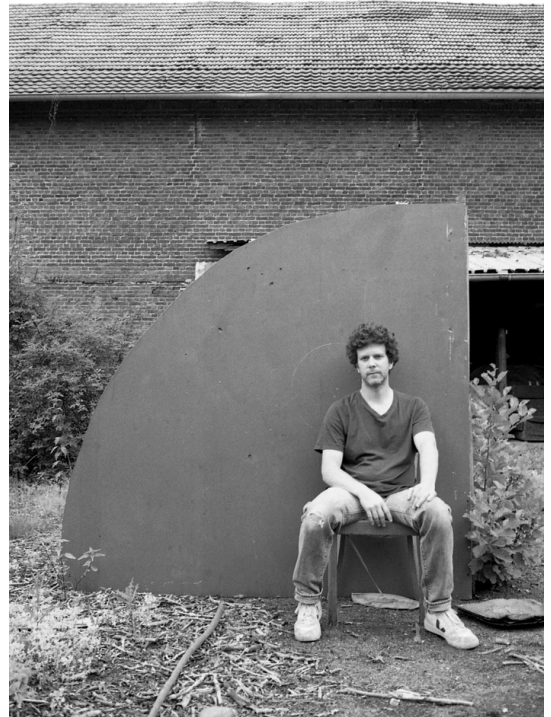
Dragutin Banić (b. 1979, Remscheid, Germany) is a contemporary artist whose practice encompasses sculpture, installation, and conceptual projects. Banic studied Fine Arts at Hochschule für Bildende Künste Braunschweig under Walter Dahn and has been awarded numerous grants and residencies supporting his work in Germany and abroad.

Banic's work investigates materiality, humor, and the quotidian, often exploring the intersection between personal memory and collective experience. His projects frequently engage with the absurd, playfully reinterpreting everyday objects and spaces to create immersive, thought-provoking environments.

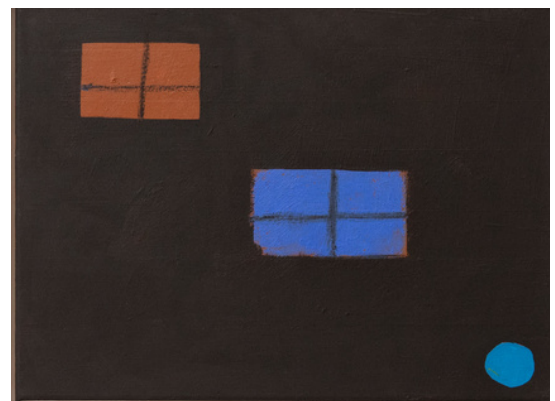
He lives and works in Cologne. Banic has presented solo and two-person exhibitions including Karussell (with Marie Henin, Kunstraum K634, Cologne, 2025), Dragutin Banic (Museum Keramion, Cologne-Frechen, 2025), PICKNICK (Galerie Martin Kudlek, Cologne, 2024), and Ultraviolett (with Patrick Niemann, Z3 Contemporaries, Schwäbisch Hall, 2022). His work has also been included in group and curated exhibitions such as Über den Zaun (DOD Gallery & THK Gallery, Cologne, 2025), Die Grosse NRW (Museum Kunstpalast, Düsseldorf, 2022), and Sculturale la Sussecciva (Conzenhof, Cologne, 2021).

Banic has received residencies and awards including WIP-Dragutin Banic at Museum Keramion (2024–2025), Neustart Kultur Arbeitsstipendien (2021–2023), and an Arbeitsstipendium from the City of Cologne. His practice is documented in exhibition catalogues, press publications, and project archives.

Banic's work continues to explore the interplay between humor, material experimentation, and social context, offering audiences reflective and immersive experiences that transform the familiar into something simultaneously playful and profound.



Dragutin Banić



Dragutin Banić

CV

Education

2012

Banic studied Fine Arts at the Hochschule für Bildende Künste Braunschweig under Prof. Walter Dahn

Selected Solo and Two-Person Exhibitions

2025 – Karussell, with Marie Henin, Kunstraum K634, Cologne, DE

Dragutin Banic, Museum Keramion, Cologne-Frechen, DE

2024

PICKNICK, Galerie Martin Kudlek, Cologne, DE

2023

Freundlicher Besuch beim Nachbarn ohne Ankündigung, Cologne, DE

2022

Ultraviolett, with Patrick Niemann, Z3 Contemporaries, Schwäbisch Hall, DE

Ultraviolett, with Patrick Niemann, La Felce, Cologne, DE

2021

Backyard Comedy, KM, Berlin, DE

2020

a favorite place to hide, KM, Berlin, DE

2018

take your fish for a walk, KM, Berlin, DE

2017

JOHN FANTE, Kunstraum Fuhrwerkswaage, Cologne, DE

2015

Marie, Salon Schmitz, Cologne, DE

Saubere Fenster, Einstosz, Düsseldorf, DE

2012

Terrakotta City, Künstlerverein Malkasten, Düsseldorf, DE

CV

Selected Group Exhibitions

2025 –

Über den Zaun, DOD Gallery, Cologne, DE

Über den Zaun, THK Gallery, Cologne, DE

Klasse Walter Dahn 1995-2017, Trafik Projekte, Brühl-Vochem, DE

Salon Schmitz, Cologne, DE

2024 – Wild Card, Galerie Martin Kudlek, Cologne, DE

2023

Reasons to be cheerful, Galerie Martin Kudlek, Cologne, DE

Eine Tankfullung entfernt, Alte Tankstelle Deutz, Cologne, DE

2022 – Die Grosse NRW, Museum Kunstpalast, Düsseldorf, DE

Heidi Specker, DAMME, Cornfeld, Kunsthalle Lingen, DE

2021 – Sculturale la Sussecciva, Conzenhof, Cologne, DE

25 Jahre Kunstgruppe, Salon Schmitz, Cologne, DE

2020

Heidi Specker, DAMME, Cornfeld, Kommunale Galerie, Berlin, DE

Sculturale annuale, Conzenhof, Cologne, DE

2018

mi chiedo se c'è un posto in questo mondo..., KM, Berlin, DE

Die Grosse NRW, Museum Kunstpalast, Düsseldorf, DE

2017

Collector's Choice: Kunstlicht, aus der Sammlung Lisa & Stephan Oehmen, Fuhrwerkswaage, Cologne, DE

New Talents. Destination Kunsthaus NRW, Kornelimünster, Aachen, DE 2017 – Wahnsinn, Kunstgruppe Köln, Salon Schmitz, Cologne, DE

2016

New Talents, Kunsthalle Recklinghausen, DE

Rundblick Reloaded, curated by Julia Ritterskamp, Kunstverein Koelnberg, Cologne, DE

The Snoring Princess, Kunstgruppe Köln, Salon Schmitz, Cologne, DE

New Talents, Biennale Cologne, Cologne, DE

2015

Auktionshaus Bruch & Dollars, Bruch & Dallas, Cologne, DE

Pulpo, Projektraum im Kunstwerk (PiK) Deutz, Cologne, DE

20 Jahre Kunstgruppe, Salon Schmitz, Cologne, DE

2014

German Kleinformat, Kunstverein Koelnberg, Cologne, DE

2013 – Vom Hier und Jetzt, Kunstverein Hannover, DE

2013

17/13, Kunstgruppe Köln, Salon Schmitz, Cologne, DE

Im Zentrum der Kunst die Malerei, Galerie Der Spiegel, Cologne, DE

2010

Zeit für wilde Harmonien, The Forgotten Bar Project, Berlin, DE

La Bonne Horse (Klasse Walter Dahn), Bonner Kunstverein, Bonn, DE

CV

Selected Awards and Residencies

2024–2025 – WIP, Dragutin Banic, Museum Keramion, Cologne-Frechen, DE

2023 – Neustart Kultur Plus, Arbeitsstipendium, Stiftung Kunstfonds, DE

2022 – Neustart Kultur 2, Arbeitsstipendium, Stiftung Kunstfonds, DE

2021 – Neustart Kultur, Arbeitsstipendium, Stiftung Kunstfonds, DE
Arbeitsstipendium der Stadt Köln, DE