

About Sophia Domagala

Sophia Domagala (b. 1981, Germany) is a multidisciplinary artist whose work spans painting, installation, performance, and conceptual projects. Domagala studied Fine Arts at HBK Braunschweig under Walter Dahn, holds a BA in Art History and Philosophy from Humboldt University Berlin and the Free University Berlin, and studied at Université Panthéon-Sorbonne in Paris.

Her practice engages with perception, narrative, and social structures, exploring the boundaries between personal experience and collective memory. Domagala's work frequently interrogates cultural norms and the poetics of everyday life, employing repetition, abstraction, and performative gestures to challenge assumptions and create immersive visual experiences.

Domagala lives and works in Berlin. Her work has been widely exhibited in solo, two-person, and group exhibitions across Europe and internationally, including Stallmann Galerie, Mountains Galerie, Kunstverein Marburg, DOD Gallery, THK Gallery, Galerie Burster, Studio Picknick, MetroArts Brisbane, and the Bonner Kunstverein. She has been included in curated projects such as shoddy / schäbig (Stallmann, Berlin), Places and Events (König Galerie, Berlin), and MERISTIME (Galerie Heike Strelow, Frankfurt am Main).

Domagala's institutional involvement situates her practice at the intersection of independent experimental networks and established contemporary art spaces, reflecting her engagement with both conceptual rigor and socially attuned visual strategies.

Her work has been recognized with numerous awards, grants, and residencies, including the Artist-in-Residency at NALUSACA in Sardinia (2025), Stiftung Kunstfonds NEUSTART KULTUR Stipendium (2022), INITIAL Sonderstipendium Akademie der Künste (2021), and a nomination for the Berlin Art Prize (2014). Her practice is documented in artist books, exhibition catalogues, and publications including Heaven and Hell (Marburger Kunstverein, 2023), BEGGARS (Mountains, 2021), and Whose World Is This? The world is yours, it's mine (Palmpress, 2021).



Sophia Domagala.



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CV

Education

2013

MA in Fine Arts from HBK Braunschweig, under Walter Dah

2005

Université Panthéon-Sorbonne in Paris - BA in Art History

2006

Philosophy at Humboldt University Berlin and the Free University Berlin

Selected Solo and Two-Person Exhibitions

2025

SITUATIONS – and it's true that nobody stays in the garden of Eden, Stallmann Galerie, Berlin, DE

2023

LIBERTÉ (être belle), Mountains Galerie, Berlin, DE

Heaven and Hell, Kunstverein Marburg, DE

2022

Art Cologne, Mountains, Berlin, DE

In Line With, Stallmann Galerie, Berlin, DE

2021

BEGGARS, Mountains, Berlin, DE

Schwarze Streifen auf Blau, as part of Wie baut man Brücken über unruhiges Wasser?, curated by East of Elsewhere, Rostock, DE

Weltaneignung, with Lotta Bartoschewski, ad/ad, Hannover, DE

2019

Rückwärts und im Kreis, with Felix Oehmann, Shoefrog, Wien, AT

Stupidity Is Not Home, with Ali Altin, SP2, Berlin, DE

The mirror is my mother, Studio Picknick, Berlin, DE

K X ME (One thousand times me), Marzahner Promenade, Berlin, DE

2018

SEHR GUT, with Dagmar Schürer, Centrum, Berlin, DE

EASE ESAE, Kaskl, Berlin, DE

ALL, with Julia Hansen, Kunstverein Bad Doberan, DE

2016

Between Lips and Forehead, sic!-Elephanthouse, Luzern, CH

2013

All these Blues, Kunstraum B, Kiel, DE

2011

WHAT'S IN YOU FOR YOU AND WHOSE IN YOU FOR HIMSELF?, MetroArts, Brisbane, AU

CV

Selected Group Exhibitions

2025 – Über den Zaun, DOD Gallery & THK Gallery, Berlin, DE
IN BETWEEN, Galerie Burster, Berlin, DE
Klasse Walter Dahn, Trafik Projekte, Berlin, DE

2024
MERISTIME, curated by Felix Becker, Galerie Heike Strelow, Frankfurt am Main, DE

2023 – Winter Salon, invited by Dennis Buck and Stephan Kent, Haverkamp Leistenschneider Galerie, Berlin, DE
Places and Events, curated by Stefka Tsaneva, König Galerie, Berlin, DE
shoddy / schäbig, curated by Andy Marsh, Stallmann, Berlin, DE

2022
Apples and Lines, STELLA, Berlin, DE

2021
Direkte Auktion, Salon am Oranienplatz, Berlin, DE

2020
Piece of Pen II, Rundgaenger by Schierke Seinecke, Frankfurt am Main, DE
Assisted Survival, Mountains, Berlin, DE

2019
It was all a Dream, curated by Laura Helena Wurth, Haus am Lützowplatz, Berlin, DE

2017
The Surface of Shrimp – The Gesture of Soap, curated by Zoë Claire Miller, Funkhaus Nalepastraße, Berlin, DE

2016
Never Shown on Purpose, curated by Hannah Beck-Mannagetta and Ulrich Vogl, CIRCLE1, Berlin, DE

2016
Über die Unmöglichkeit des Seins, curated by Lena Fließbach, Kunsthalle Exnergasse, Wien, AT

2014
Helium, Goldrausch 2014 Exhibition, Projektraum Flutgraben, Berlin, DE
Berlin Art Prize, Kühlhaus, Berlin, DE

2013
17/13, presented by Kunstgruppe Köln, Salon Schmitz, Köln, DE

2012
Ein Nest mit Eiern, Das Giftraum, Berlin, DE

2010
Zeit für wilde Harmonien, The Forgotten Bar Project, Berlin, DE
La Bonne Horse (Klasse Walter Dahn), Bonner Kunstverein, Bonn, DE