

## About Filip Henin

Filip Henin (b. 1986, Mayen, Germany) is a contemporary visual artist based in Berlin and Cologne. He studied at the Hochschule für Bildende Künste Braunschweig under Walter Dahn, graduating in 2015, and his work draws from both personal memory and the traces of collective experience, exploring how fragments of perception, history, and narrative can be reassembled into visual form.

Henin's practice begins with observation, memory, and archival traces, which he translates into paintings, installations, and digital compositions that oscillate between abstraction and representation. His works often explore the relationship between presence and absence, the remembered and the imagined, and the shifting boundaries of space and time. Through repetition, layering, and subtle interventions, he creates environments that feel simultaneously intimate, enigmatic, and performative.

Increasingly, Henin's work extends beyond the canvas into installations and collaborative projects, where the interaction of space, object, and viewer generates a sense of suspended temporality. His approach emphasizes both meticulous planning and serendipitous discovery, allowing narratives and formal structures to emerge through the accumulation and juxtaposition of elements.

His work has been featured in solo exhibitions such as *Is this really me!* at Robert Grunenberg, Berlin (2024), *Regarding Past at Noon* at Robert Grunenberg, Berlin (2023), and *Home no Home in Painters Painting Paintings* (Online, 2022). Group exhibitions include *Über den Zaun*, DOD x THK Gallery, Köln (2025); *Where are we now*, Miettinen Collection, Sammlung Philara, Düsseldorf (2025); *Nous N'irons plus au bois...*, Robert Grunenberg, Berlin (2025); *Elegy, As it stands*, Los Angeles (2025); *Folded memories*, Dans les yeux d'Élsa, Paris (2024); and *IMAGINE - 10 Unrealized Projects*, Robert Grunenberg (2023), among many others across Germany, France, the UK, and the US.

Through his paintings, installations, and digital works, Henin invites viewers into a reflective dialogue with memory and space, encouraging a contemplation of how time, place, and personal history intersect. His practice navigates the delicate balance between the familiar and the uncanny, offering work that is at once meditative, poetic, and visually compelling.



Filip Henin



Filip Henin. *Songs of a lost world*, 2025

## CV

### Education

2015

Diploma, Hochschule für Bildende Künste Braunschweig, under Walter Dahn

2010

Studies, Hochschule für Bildende Künste Braunschweig, Germany

### Solo Exhibitions

2024

*Is this really me!*, Robert Grunenberg, Berlin, Germany

2023

*Regarding Past at Noon*, Robert Grunenberg, Berlin, Germany

2022

*Home no Home*, Painters Painting Paintings, Online, UK

### Group Exhibitions

2025

*Über den Zaun, DOD x THK Gallery*, Köln, Germany

*Where are we now, Miettinen Collection*, Sammlung Philara, Düsseldorf, Germany

*Nous N'irons plus au bois...*, Robert Grunenberg, Berlin, Germany

*Artartist*, Düsseldorf, Germany

*Elegy, As it stands*, Los Angeles, USA

2024

*Folded memories*, Dans les yeux d'Èlsa, Paris, France

2023

*IMAGINE — 10 Unrealized Projects*, Robert Grunenberg, Berlin, Germany

*Archetypus*, Hilbertraum, Berlin, Germany

2022

*Das neue Tafelbild – Fragmente*, Bergérie des Arts, Düsseldorf, Germany

*Purple Rain*, Kunstgruppe Cologne, Cologne, Germany

2021

*Never seen ever seen*, Akkurat lab. Fahrenheit Berlin, Berlin, Germany

*Sculturale la successiva*, Conzenhof, Cologne, Germany

2020

*Sculturale annuale, la prima*, Conzenhof, Cologne, Germany

2019

*20 Jahre Kunstgruppe Cologne*, Cologne, Germany

2018

*mi chiedo se c'è un posto in questo mondo...*, KM Galerie, Berlin, Germany

*MAXWELL, Compiler*, Berlin, Germany

*A.S.I.T.D., Salon Gallery*, Berlin, Germany

*You too, Salon Schmitz*, Cologne, Germany

CV

2017

*Artwork in the dark, Keith, Berlin, Germany*

*Wahnsinn, Salon Schmitz, Cologne, Germany*

2016

*2 Artworks sitting in the dark, Keith, Berlin, Germany*

*Bruce Haines, Mayfair, London, UK*

*The snoring princess, Salon Schmitz, Cologne, Germany*

2015

*Die Dinge, das sind die Anderen, Kestnergesellschaft, Hannover, Germany*

*Triggerlone, Diploma Exhibition, HBK Braunschweig, Braunschweig, Germany*

2014

*Ein Stiefel voll Glück, Pfeifen Linzbach, Düsseldorf, Germany*

2013

*Cookin' up something goood, Penny Temporary Arts, Neumünster, Germany*

*Die Welt muss schöner werden, statt-museum Düsseldorf, Germany*

2012

*Im Auge des Fuchses, Projektraum HBK Braunschweig, Braunschweig, Germany*