

About Boscher Theodor

Boscher Theodor (b. 1967) is a German artist based in Cologne whose practice merges the languages of painting and film to explore the thresholds between stasis and movement, image and time. Growing up in Cologne, then the booming art capital of the 1980s, Theodor was deeply shaped by the punk ethos and the aesthetics of “bad painting.” Early collaborations with Walter Dahn and Imi Knoebel left a lasting imprint on his artistic sensibility, informing a practice that is both experimental and transdisciplinary.

With a background in philosophy from the University of Cologne, Theodor’s work probes the dialectical tensions between the painter’s hand and the camera’s eye, situating itself at the intersection where cinematic temporality collapses into the stillness of the painted image. His oeuvre often inhabits a hybrid field, collapsing distinctions between media while generating poetic encounters with duration, gesture, and perception.

Across three decades, Theodor has developed a body of work that moves fluidly between canvases, installations, and moving-image works, frequently testing the limits of illusion, scale, and narrative. His films and paintings are marked by an attention to rhythm and surface, conjuring spaces where the viewer is invited to oscillate between immersion and reflection.

Theodor’s works have been exhibited extensively across Europe, the United States, and beyond, with solo exhibitions in institutions such as the Deutsches Glasmalerei Museum (Linnich), Kunstmuseum Bonn, and La Capelletta (France). His practice has also been included in landmark group exhibitions, including presentations at the Museum Ludwig (Cologne), Kunsthalle Basel, and the Contemporary Art Museum Caracas. His work is represented in major public and private collections, among them Musée des Beaux Arts La-Chaux-de-Fonds (Switzerland), Kunsthaus NRW (Germany), IMAI – Intermedia Art Institut (Düsseldorf), and the Kienbaum Collection (Cologne).

In addition to his exhibitions, Theodor has produced a significant filmography, often in collaboration with artists such as Walter Dahn, Imi Knoebel, and Johannes Stüttgen. These films, shot on 16mm, extend his painterly investigations into the moving image, foregrounding the fragile tensions between time, material, and memory.

Theodor is the recipient of multiple fellowships, including awards from Stiftung Kunstfonds (2004, 2022) and M.U.K.A. (New Zealand, 1999). His sustained commitment to experimental practice situates him as a singular figure within contemporary European painting and film, bridging disciplines and questioning the conditions of seeing.



Boscher Theodor



Boscher Theodor. *Subherb*, 2023

CV

Education

1989–1994 — Study of Philosophy, University of Cologne

Scholarships

2022 — Neustart Kultur Stiftung Kunstfonds, Bonn, Germany

2004 — Scholarship, Stiftung Kunstfonds, Bonn, Germany

1999 — Scholarship, M.U.K.A., Auckland, New Zealand

Collections

- Musée des Beaux Arts La-Chaux-de-Fonds (Collection Olivier Mosset), Switzerland
- Kunsthaus NRW, Germany
- IMAI – Intermedia Art Institut, Düsseldorf, Germany
- Kunstmuseum Bonn, Germany
- Deutsches Glasmalerei Museum, Germany
- Collection Kienbaum, Cologne, Germany
- Various private collections in Europe and abroad

Solo Exhibitions

2024

HEART OF GLASS, Deutsches Glasmalerei Museum Linnich, Germany (cat.)

2022

LICHTHOF, Domforum – on the occasion of the 700th anniversary of the Cologne Cathedral, Cologne, Germany (cat.)

2021

DUSK 2 DAWN, St. Agnes, Cologne, Germany (cat.)

2018

OPTIQUE TROMPEUSE, curated by Olivier Mosset, La Capelletta, Mosset, France

2017

ASYMMETRIEN, Gallery Norbert Arns, Cologne, Germany

2015

OBJEKTIV, kjuh Kunstverein, Cologne, Germany (cat.)

2012

StopMotion, Collection Greten, Heidelberg, Germany (cat.)

2012

SFX, Halle der vollständigen Wahrheit, Cologne, Germany (cat.)

2011

BLECH, Kathrin Luz Communication, Cologne, Germany

2010

Edition BLECH, Korridor Verlag & kjuh, Cologne, Germany

2008

Recent Works, Morinaro Sammlung, Zurich, Switzerland

2006

BLECH, Raum für Kunst und Musik, Cologne, Germany

2004

New European Painting IV, B. Theodor, Espace Belliard, Paris, France

CV

cont...

2003

Vermischte Meldungen, Projektraum Eva Satow, Cologne, Germany

2000

Imago, L'agence, Bordeaux, France

1999

BILDER 2, Gallery Brigitte Schenk, Cologne, Germany

1998

125 x 155, Gallery Elizabeth Cherry Contemporary Art, Arizona, USA

1997

BILDER 1, Gallery Brigitte Schenk, Cologne, Germany

1997

Stills, Gallery Rivier, Vevey, Switzerland

1995

Landschaften, Galeria Vale Quintana, Madrid, Spain

1992

REICHSSSTRASSE 51 | Boscher Theodor | Walter Dahn, Gallery Erhard Klein, Bonn, Germany

CV

Group Exhibitions

2025

Über den Zaun, DOD & THK Gallery, DC Open, Cologne, Germany

2025

Imi Knoebel – Sandwich with Ladies | Film Reichsstraße 51, Kienbaum Collection, Cologne, Germany

2023

PARADISE LOST, MPHQ Project Space, London, United Kingdom

2022

Art Protects, Yvon Lambert, Paris, France

2020

ILM ON ART | ART ON FILM, MPHQ Project Space, London | Cologne, Germany

2019

Collection Olivier Mosset, Musée des Beaux-Arts La Chaux-de-Fonds, Switzerland
gestalten. Ein Jahrhundert abstrakte Kunst im Westen, Kunsthaus NRW, Kornelimünster, Germany (cat.)
Die Freiheit der Dinge, curated by Heinrich Miess, Gallery Der Spiegel, Cologne, Germany (cat.)
Bussi #3 (Collaboration with Alexander Warhus), Qolabo, Cologne, Germany

2018

Imi Knoebel | Film REICHSSSTRASSE 51, Gallery Christian Lethert, Cologne, Germany (cat.)
Art Protects, Yvon Lambert, Paris, France
Charity Auction – KHM Kunsthochschule für Medien, Lempertz, Cologne, Germany (cat.)

2016

Collective, Espace Fondation EDF, Paris, France
WASSERFEST, Ausstellungsraum Klingental, Basel, Switzerland

2014

On & On & On, Kunstverein Kunstgruppe, Cologne, Germany

2011

Art Protects 11, Galerie Yvon Lambert, Paris, France

2010

Kölnischer Kunstverein | 10 Jahre kjubh, Cologne, Germany

2009

Art Protects 09, Gallery Yvon Lambert, Paris, France

2007

Idyll, Kunstverein Walkmühle, Wiesbaden, Germany

2006

PULSAR, Contemporary Art Museum Caracas, Caracas, Venezuela

2004

Updated, The Office, New York, USA

2003

Der Wald, Projektraum Eva Satow, Cologne, Germany

2003

Rencontres Internationales Paris / Berlin, France & Germany

CV

cont...

2002
M.U.K.A., Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium

2001
M.U.K.A., Kunstmuseum, Horsens, Denmark

1999
PHOTOSALON, Gallery Elizabeth Cherry Contemporary Art, Arizona, USA

1996
REMEMBER, Gallery Hohenthal und Bergen, Cologne, Germany

1993
Das 21. Jahrhundert, Kunsthalle Basel, curated by Thomas Kellein, Basel, Switzerland (cat.)

1992
Partis Pris 2, Plateau, Brussels, Belgium (cat.)

1992
Die Pop Art Show, Museum Ludwig, Cologne, Germany (cat.)

CV

Films / Videos

2024

Heart of Glass, 16mm film, Colour, 12:00 min

2009

Note #31109, Video, 22:00 min

2002

Ein Unfall, Video, 5:00 min

2001

ID, Video, 2:45 min

1992

DIE SCHWIMMENDE TASSE, 16mm film, B/W, 8:00 min — in collaboration with Walter Dahn and Johannes Stuttgen

1991

REICHSSTRASSE 51, 16mm film, Colour, 19:00 min — in collaboration with Imi Knoebel, Johannes Stuttgen, Walter Dahn

1991

NULPEN RAUS – DIE HAMSTERDAME, 16mm film, Colour, 10:00 min — in collaboration with Walter Dahn

1990

5 Filmstudien in Schwarz und Weiß, 16mm film, B/W, 17:00 min — in collaboration with Walter Dahn; Text: The Sequel / Delmore Schwartz / Speaker: Curtis Leslie Anderson

1989

W.S. Burroughs and/or Gorillas on Fire, 16mm film, Colour, 12:30 min — in collaboration with Walter Dahn