

About Stephanie Popp

Stephanie Popp (b. 1974, Bonn, Germany) is a contemporary artist whose practice spans painting, installation, and collaborative projects. Her work explores perception, memory, and the interplay between narrative and abstraction, often weaving in humor and subversion. Popp's visual language combines vivid color, dynamic forms, and playful conceptual frameworks, creating immersive experiences that oscillate between the poetic and the absurd.

She studied in Cologne and Berlin and has developed a practice that frequently integrates performative and site-specific elements, often in collaboration with artists such as Michael Bauer, Mark Van Yetter, and Salvatore Arancio. Her projects have been presented at institutions including Kunsthalle Recklinghausen, Temporary Gallery Cologne, and Galerie der Spiegel, as well as international platforms in Turin, Rotterdam, Buenos Aires, New York, and Istanbul.

Recent solo exhibitions include POPP'S PALINOPSIA at Galerie Norbert Arns, Cologne (2024), Lithic Zest (Obelisms) at Norma Mangione Gallery, Turin (2022), and Boozy Wurlitzer (Lernplanet) at Keijzers Koning, Dallas (2022). Earlier exhibitions include presentations at Norma Mangione Gallery, Turin; Jagla Ausstellungsraum, Cologne; Marquise Dance Hall, Istanbul; and Galerie Conrads, Düsseldorf.

Her work has also been featured in significant group exhibitions such as Soulscapes at Mayer Riegger, Berlin (2023), Geheimnis der Dinge at Kunsthalle Recklinghausen (2019), and Romeo Inaugural Exhibition in New York (2016). Through her practice, Popp interrogates how personal and collective histories are constructed, remembered, and reimagined, emphasizing the subjective lens through which we experience the world.



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CV

Solo Exhibitions

2024

POPP'S PALINOPSIA, Galerie Norbert Arns, Cologne, Germany

2023

Popp & Bauer zu Gast in Bad Wonder, with Michael Bauer, knstvrn Bad Wonder, Germany

2022

Lithic Zest (Obelisms) (The Cat Show), Norma Mangione Gallery, Turin, Italy

Boozy Wurlitzer (Lernplanet), with Michael Bauer, Keijzers Koning, Dallas, Texas, USA

2020

ASTERISMS (The Wurlitzer Series), Galerie Norbert Arns, Cologne, Germany

2019

Ragtime Theorem, zerofold, Cologne, Germany

Qui, dove ci incontriamo, with Salvatore Arancio, Galleria Tiziana di Caro, Napoli, Italy

2017

PERPETUAL OVERBLUES, Norma Mangione Gallery, Turin, Italy

2015

A walk down Sensitive Avenue (Prescription Boogie), with Mark Van Yetter, PiK, Cologne, Germany

2014

Jitterbug Seance Science (The Preparation), Norma Mangione Gallery, Turin, Italy

2012

Argiope, Norma Mangione Gallery, Turin, Italy

Spectre Pickles (Cobra Mind in Diamond Head), Marquise Dance Hall, Istanbul, Turkey

2010

Golden Gong, with Michael Bauer, Marquise Dance Hall, Istanbul, Turkey

2009

Der Atlantische Tag, Jagla Ausstellungsraum, Cologne, Germany

I am Buffy Saint Bursa Bubo // I am Aggro Gauze, with Michael Bauer, Artleib, Düsseldorf, Germany

2008

Große Resupination, Jagla Ausstellungsraum, Cologne, Germany

Das Jahr des Gehirns, FYW, Cologne, Germany

2006

Antelope, Maxim, Cologne, Germany

Die Theorie der hohlen Erde, Montgomery, Berlin, Germany

A whiter shade of the evil eye, Cokkie Snoie Gallery, Rotterdam, Netherlands

2004

Camp Climax, Brotherslasher, Cologne, Germany

Stefanie Popp, Galerie Conrads, Düsseldorf, Germany

2002

Die dümmsten Frauen der Welt, Brotherslasher, Cologne, Germany

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2000

The Estepani Popp Earthquake 2000 Show, Belleza y Felicidad, Buenos Aires, Argentina

Group Exhibitions (Selection)

2025

Klasse Walter Dahn, Trafik Projekte, Brühl, Germany

2023

Soulsapes, curated by Uwe Henneken, Mayer Riegger, Berlin, Germany

2022

I Walk Thru Walls, Mepaintsme.com

2021

From March to March, Galerie Norbert Arns, Cologne, Germany

2020

Sotto Lune Gemelle, Norma Mangione Gallery, Turin, Italy

Canti Contatenati, Norma Mangione Gallery, Turin, Italy

2019

Geheimnis der Dinge, curated by Hartmut Neumann, Kunsthalle Recklinghausen, Germany

2018

Geheimnis der Dinge, curated by Hartmut Neumann, Galerie Beck & Eggeling, Düsseldorf, Germany

2016

Romeo Inaugural Exhibition, Romeo, New York City, USA

1/2.3.4..., Norma Mangione Gallery, Turin, Italy

2014

Köln um halb acht, Temporary Gallery, Cologne, Germany

2013

Im Zentrum der Kunst: Die Malerei, Galerie der Spiegel, Cologne, Germany

Every friend of my friend is my friend, Chert Gallery, Berlin, Germany

The Legend of the Shelves, Autocenter, Berlin, Germany

CV

2012

L'immagine a fuoco, Norma Mangione Gallery, Turin, Italy

2011

Vor Gott ist alle Kunst Scheisse, curated by David Ostrowski, Boutique, Cologne, Germany

Keno Twins 5, curated by Michael Bauer, Barriera, Turin, Italy

Keno Twins 4, curated by Michael Bauer, Villa Merkel, Esslingen, Germany

2010

Outside Of Style, Marquise Dance Hall, Istanbul, Turkey

33 115 68, Exile Gallery, Berlin, Germany

Keno Twins 3, curated by Michael Bauer, Galerie Susanne Zander, Cologne, Germany

2009

Quint & Giddens, curated by Christian Aberle, Galerie KUB, Leipzig, Germany

You will miss me when I burn - St. Mount Gomery, Montgomery, Berlin, Germany

2008

3 Jahre Montgomery, Montgomery, Berlin, Germany

Überface, Kunstklub Berlin, Germany

Regarding Düsseldorf 3, curated by Pia Witzmann, 701 e.V., Düsseldorf, Germany

2007

Faces, Showroom Berlin, Germany

WHO - La Legge die Gravità / Ich hätte durchaus die Kraft, gar nichts zu tun / Der Sinn des Jägers / Binokular Stereoskopie

Trisomie Quadrophonie Sextett // Schulte, Middel, May, Leinhoß, Popp, Eichwald, Mocindy im Kunstverein Hamburg, Germany

The Zebra Orchid / Blindness, Pudelkollektion, Hamburg, Germany

2006

One Year Anniversary – Editions, Montgomery, Berlin, Germany

2005

Nacht, Galerie Susanne Zander, Cologne, Germany

2004

Whiteboy, with Michael Bauer & Tim Berresheim, Autocenter, Berlin, Germany

Screamers, Brotherslasher, Cologne, Germany

2003

Halbes Jahr Brotherslasher - Keiner ist besser oder eventuell besser, Brotherslasher, Cologne, Germany

bon direct IX, Kunstverein Bonn, Germany

2002

SUPERSCHLOSS, Staedtische Galerie Wolfsburg, Germany

2000

Panoramix, Fundacion Proa, Buenos Aires, Argentina