

About Gert & Uwe Tobias

Gert & Uwe Tobias (b. 1973, Braşov, Romania) are twin brothers whose collaborative artistic practice spans painting, drawing, woodcut, collage, installation, and sculpture. Their work is characterized by a unique blend of traditional folkloric motifs, modernist abstraction, and contemporary strategies of image-making, creating a distinct visual language that is both rooted in history and vibrantly current.

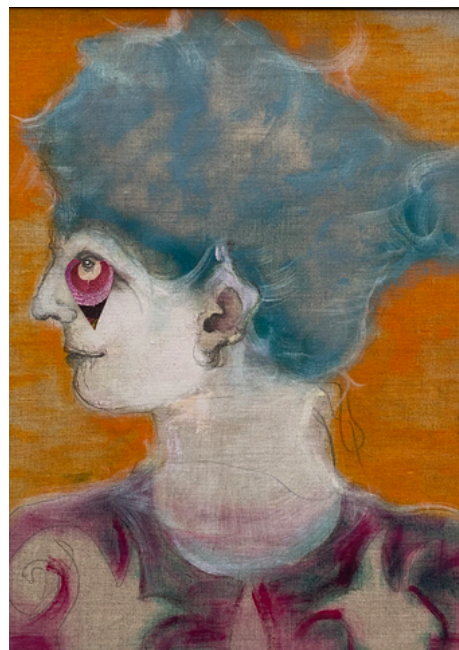
Since establishing their collaborative practice in the early 2000s, the Tobias brothers have exhibited internationally, presenting solo exhibitions at major institutions and galleries including the Museum of Modern Art, New York; Whitechapel Gallery, London; Kunstmuseum Bonn; Kunsthalle Wien; Sprengel Museum, Hanover; Kunsthalle Tübingen; Wilhelm-Hack-Museum, Ludwigshafen; Museum Morsbroich, Leverkusen; and Muzeul de Artă Recentă (MARE), Bucharest. Their gallery shows have included presentations at Contemporary Fine Arts, Berlin; Maureen Paley, London; Galerie Rodolphe Janssen, Brussels; Nils Stærk, Copenhagen; Team Gallery, New York; Tomio Koyama Gallery, Tokyo; and Ben Brown Fine Arts, Hong Kong.

Their work has also been widely included in international group exhibitions such as Print/Out and Printin' at the Museum of Modern Art, New York; Gesamtkunstwerk: New Art From Germany at the Saatchi Gallery, London; Made in Germany at Sprengel Museum and Kestnagesellschaft, Hanover; the T2 Torino Triennale; the Royal Academy Summer Exhibition, London; and thematic exhibitions at institutions including Kunsthalle Emden, Cobra Museum, MARTa Herford, Kunsthalle Athena, S.M.A.K. Ghent, and the Bundeskunsthalle, Bonn.

Gert & Uwe Tobias live and work in Cologne. Their works are represented in significant public and private collections internationally and have been the subject of numerous catalogues and publications.



Gert & Uwe Tobias



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CV

Solo Exhibitions

- 2024
 - Gert & Uwe Tobias. Das Blaue vom Himmel, Kunsthalle Tübingen
 - Nils Stærk, Copenhagen
 - To Bid the Dog Goodbye, Overbeck Gesellschaft – Kunstverein Lübeck
- 2023
 - An Ocean in Between the Waves, Semiose, Paris
- 2022
 - Not A Drop Left, Contemporary Fine Arts, Berlin
- 2021
 - Concordia Discors, Muzeul de Artă Recentă (MARE), Bucharest
- 2020
 - All Your Secrets, Cassina Projects, Milan
 - Galerie Rodolphe Janssen, Brussels
- 2019
 - Black Wind Blowing, Contemporary Fine Arts, Berlin
 - Ladder Without Tree, Galerie Rodolphe Janssen, Brussels
 - Enough Room to Swing a Cat, Nils Stærk, Copenhagen
- 2018
 - Not Enough Room to Swing a Cat, Contemporary Fine Arts, Berlin
 - Auf, Kunsthalle Recklinghausen
 - Ben Brown Fine Arts, Hong Kong
- 2017
 - Galerie Rodolphe Janssen, Brussels
- 2016
 - Präsent: Gert & Uwe Tobias, Sprengel Museum, Hanover
 - Grisaille, Staatliche Graphische Sammlung München / Contemporary Fine Arts, Berlin
 - Drawings and Sculptures, Team Gallery, New York
- 2015
 - Museum Morsbroich, Leverkusen
- 2014
 - Museum Dhondt-Dhaenens, Deurle
 - Maureen Paley, London
- 2013
 - Galerie Sabine Knust, Munich
 - Team Gallery, New York
 - Whitechapel Gallery, London
 - Kunstmuseum Ravensburg, Ravensburg
- 2012
 - Der Kunstverein, Hamburg
 - Galerie Rodolphe Janssen, Brussels
 - Dresdener Paraphrasen, Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett
 - FRAC Auvergne, Clermont-Ferrand
 - Whitechapel Gallery at Windsor, Vero Beach
 - Dresdener Paraphrasen, Contemporary Fine Arts, Berlin
- 2011
 - Maureen Paley, London
 - GRIMM, Amsterdam
 - Salon Schmitz, Cologne
 - Contemporary Fine Arts, Berlin
 - GEM, Museum voor actuele kunst, The Hague
- 2010
 - Wilhelm-Hack-Museum, Ludwigshafen am Rhein
 - Team Gallery, New York
 - Nottingham Contemporary, Nottingham
 - Contemporary Fine Arts, Berlin
- 2009
 - La Conservera, Centro de Arte Contemporáneo, Ceutí, Murcia
 - The Breeder, Athens
 - Collezione Maramotti, Reggio Emilia
 - Kestnargesellschaft, Hanover
 - Griffelkunst – Vereinigung Hamburg e.V. Die Mappe, Galerie Rodolphe Janssen, Brussels
 - Zurück nach Vorwärts zu, Kunsthalle Wien Project Space, Vienna
 - Museum Franz Gertsch, Burgdorf

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- 2008
 - Tomio Koyama Gallery, Tokyo
 - Osten im Norden des Westens, Team Gallery, New York
 - Kunstmuseum Bonn
- 2007
 - Projects 86, Museum of Modern Art, New York
 - Utstillingsplakater, Bergen Kunsthall, Gallery No. 5, Bergen
 - If You Build It They Will Come, Muzeul National Brukenthal, Sibiu
 - Wohin der Hase läuft, Galerie Michael Janssen, Berlin
 - Nichts brennt an, nichts kocht über, Kunstverein Heilbronn
- 2006
 - N.S., K.A., C.G., O.R., F.Y., Galerie Michael Janssen, Cologne
 - The Happy Lion, Los Angeles
 - Hammer Projects, UCLA Armand Hammer Museum, Los Angeles
 - Welcome, Galerie Rodolphe Janssen, Brussels
- 2005
 - Roswitha Meets Dionysos, The Breeder, Athens
 - Servus, Galerie Eva Winkeler, Frankfurt am Main
- 2004
 - Come and See Before the Tourists Will Do – The Mystery of Transylvania, Galerie Michael Janssen, Cologne
 - In eigener Sache – oder noch etwas Kaffee, noch etwas Milch, Kunstgruppe Kunstverein Köln e.V., Cologne
- 2003
 - Zurück nach Vorwärts zu (curated by Georg Elben), Kunstrasen. Das Kuratorenfeld, Düsseldorf
 - Schnitt Ausstellungsraum, Cologne
- 2002
 - X-Wohnungen, Theater der Welt, Duisburg
- 2001
 - Neue Besen kehren gut, Städtische Galerie Wolfsburg
 - Germania, Palazzo delle Papesse – Centro d'Arte Contemporanea, Siena

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Group Exhibitions

- 2024
- Love is Louder, Bozar – Centre for Fine Arts, Brussels
- Mit Hochdruck, Städtische Galerie in der Reithalle, Paderborn
- Nikos Alexiou, The Collection, Benaki Museum, Athens
- Giants, Galerie Rodolphe Janssen, Brussels
- 2023
- Andy Warhol to Damien Hirst: The Revolution in Printmaking, ALBERTINA MODERN Museum, Vienna
- Magic + Cool, Museum Penzberg – Collection Campendonk, Penzberg
- DE READ, Kunsthalle Praha, Prague
- Mystics of the World Unite, Sevil Dolmaci, Istanbul
- New Ground: Jacob Samuel and Contemporary Etching, MoMA, New York
- 2022
- Sisters & Brothers. 500 Years of Siblings in Art, Kunsthalle Tübingen
- 2020
- Nur Nichts Anbrennen Lassen – New Presentation of the Collection, Kunstmuseum Bonn
- JUST FOR YOU: Works on Paper, Galerie Rodolphe Janssen, Brussels
- 2019
- Rehang: Archives, Collezione Maramotti, Reggio Emilia
- 2018
- Daniel Guzmán, Michael Kvium, Gert & Uwe Tobias, Nils Stærk, Copenhagen
- 2017
- Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Brussels
- Wahnsinn, Kunstgruppe, Cologne
- ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst (GfZK), Leipzig
- Ton Scherben Steine, Thomas Rehbein Galerie, Cologne
- 2016
- Elective Affinities – German Art Since the Late 1960s, Latvian National Museum of Arts, Riga
- Royal Academy of Arts – Summer Exhibition, London
- Von neuerwachten Welten, Overbeck-Gesellschaft, Lübeck
- Made in Oven (with Thierry Boutemy), Galerie Rodolphe Janssen, Brussels
- The Snoring Princess, Kunstgruppe, Cologne
- Wendezeiten, CCA Andratx
- Sammlung mit losen Enden, Kunst aus NRW, Aachen
- 2015
- Art Encounters 1st Edition: Appearance & Essence, ArtEncounters, Timișoara
- Aspects of German Art: Part One, Ben Brown Fine Arts, Hong Kong
- Art in Music – Werke aus der ACT Art Collection, Weserburg, Bremen
- 20 Jahre Kunstgruppe, Kunstgruppe, Cologne
- Printed Matters, Gesso Artspace, Vienna
- Paper is Part of the Picture. Europäische Künstlerpapiere von Albrecht Dürer bis Gerhard Richter, Leopold-Hoesch-Museum, Düren
- Perspectives: A Group Exhibition, Art Plural Gallery, Singapore
- Donation Florence & Daniel Guerlain, Centre Pompidou, Paris
- Les Mondes Inversés – B.P.S.22, Espace de Création Contemporaine, Charleroi
- Give a Man a Mask and He'll Tell You the Truth, Galerie Rodolphe Janssen, Brussels
- Framing Fraktur, Free Library of Philadelphia