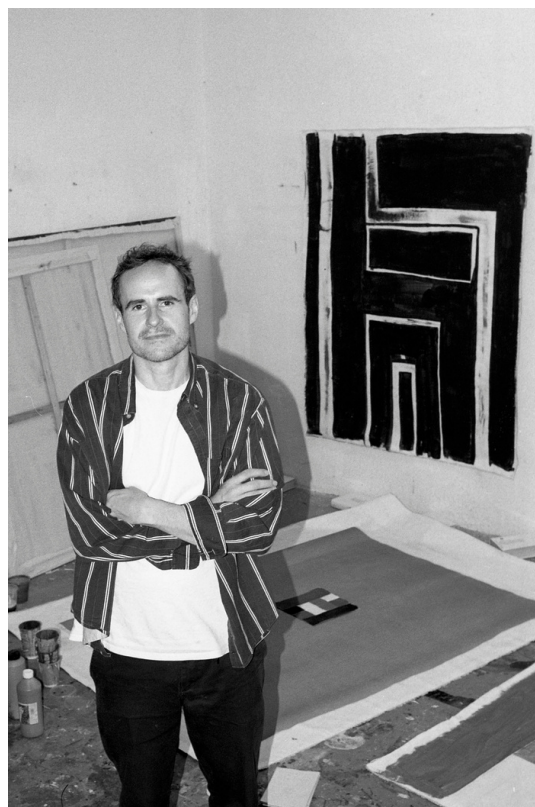


About Wolfgang Voegele

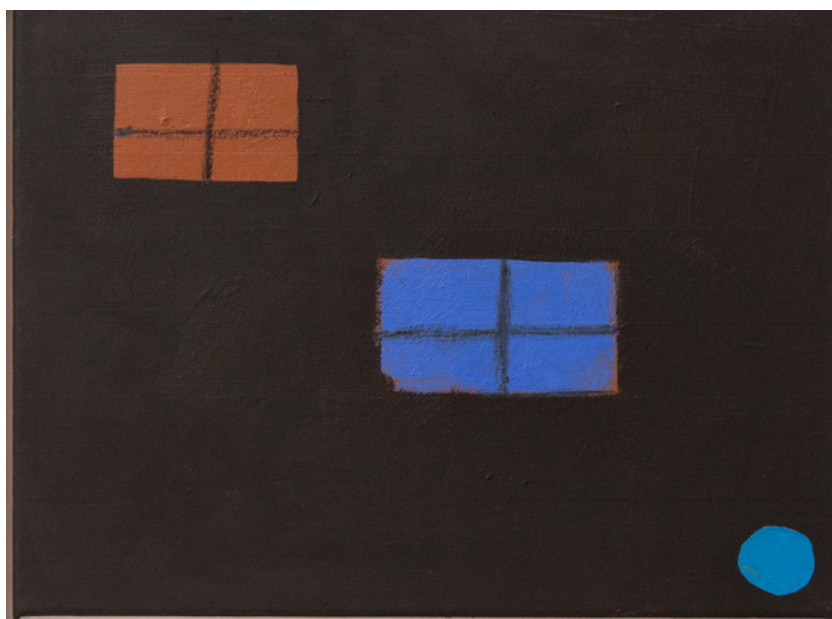
Wolfgang Voegele (b. 1980, Germany) is a contemporary artist whose practice encompasses painting, drawing, and sculpture. His work is informed by a balance between intuition and structure, exploring gesture, rhythm, and silence through reductive forms, geometric symbols, and layered compositions. His projects often engage with the tension between spontaneity and deliberation, creating spaces that are both personal and open to interpretation.

Voegele lives and works in Cologne, Germany. He has presented solo exhibitions including *Tisch und Stuhl* (Palau de Casavells, Casavells, 2025), *SUBJECT/OBJECT* (Jacob Bjorn Gallery, Aarhus, 2024), *FULLERS PANTS* (Jean-Claude Maier, Frankfurt, 2023), *BAR MOUSE* (Annarumma Gallery, Naples, 2023), and *Transformer* (ak contemporary, Cologne, 2021). His work has also been included in group exhibitions such as *Landschaftsmalerei* (Galerie Bernd Kugler, Innsbruck, 2024), *BLIND TASTE* (Arbag Lisboa, Lisbon, 2024), *Daß die Göttin nicht himmelwärts, sondern herab nach ihren Freunden blickt* (Secci Gallery, Florence, 2024), and *The House of the Mole* (ak contemporary, Cologne, 2023).

Voegele has participated in artist residencies including the Alzueta Gallery Artist Residency in Empordà, Spain (2025). His practice continues to investigate the origins and meanings of marks, the interplay of visual balance and improvisation, and the exploration of material and form, offering audiences reflective and meditative encounters with his work.



Wolfgang Voegele



Wolfgang Voegele. *Untitled (Fenster Blau Braun)*, 2025.

CV

Selected Solo and Duo Exhibitions

2025

Tisch und Stuhl, Palau de Casavells, Casavells, ES

2024

SUBJECT/OBJECT, Jacob Bjorn Gallery, Aarhus, DK

2023

FULLERS PANTS, Jean-Claude Maier, Frankfurt, DE

BAR MOUSE, Annarumma Gallery, Naples, IT

2021

Transformer, ak contemporary, Cologne, DE

2020

Eddy Sleeper, ak RAUM, Cologne, DE

2019

Es schwebte mit bleierner Hand, Kunstverein Heppenheim, Heppenheim, DE

2018

Upper Lip, Rod Barton, London, UK

2017

Sluggo, FIFI Projects, Monterrey, MX

A shoe is walking, Sunday-S Gallery, Copenhagen, DK

2016

Buck, Galeria Alegria, Madrid, ES

Straw Dog, Annarumma Gallery, Naples, IT

Selected Group Exhibitions

2025 –

Über den Zaun, DOD Gallery, Cologne, DE

Über den Zaun, THK Gallery, Cologne, DE

Klasse Walter Dahn 1995-2017, Trafik Projekte, Brühl-Vochem, DE

Salon Schmitz, Cologne, DE

2024 – Wild Card, Galerie Martin Kudlek, Cologne, DE

2023

Reasons to be cheerful, Galerie Martin Kudlek, Cologne, DE

Eine Tankfullung entfernt, Alte Tankstelle Deutz, Cologne, DE

2022 – Die Grosse NRW, Museum Kunstpalast, Düsseldorf, DE

Heidi Specker, DAMME, Cornfeld, Kunsthalle Lingen, DE

2021 – Sculturale la Sussecciva, Conzenhof, Cologne, DE

25 Jahre Kunstgruppe, Salon Schmitz, Cologne, DE

2020

Heidi Specker, DAMME, Cornfeld, Kommunale Galerie, Berlin, DE

Sculturale annuale, Conzenhof, Cologne, DE

2018

mi chiedo se c'è un posto in questo mondo..., KM, Berlin, DE

Die Grosse NRW, Museum Kunstpalast, Düsseldorf, DE

2017

Collector's Choice: Kunstlicht, aus der Sammlung Lisa & Stephan Oehmen, Fuhrwerkswaage, Cologne, DE

New Talents. Destination Kunsthaus NRW, Kornelimünster, Aachen, DE 2017 – Wahnsinn, Kunstgruppe Köln, Salon Schmitz, Cologne, DE

2016

New Talents, Kunsthalle Recklinghausen, DE
Rundblick Reloaded, curated by Julia Ritterskamp, Kunstverein Koelnberg, Cologne, DE
The Snoring Princess, Kunstgruppe Köln, Salon Schmitz, Cologne, DE
New Talents, Biennale Cologne, Cologne, DE

2015

Auktionshaus Bruch & Dollars, Bruch & Dallas, Cologne, DE
Pulpo, Projektraum im Kunstwerk (PiK) Deutz, Cologne, DE
20 Jahre Kunstgruppe, Salon Schmitz, Cologne, DE

2014

German Kleinformat, Kunstverein Koelnberg, Cologne, DE
2013 – Vom Hier und Jetzt, Kunstverein Hannover, DE

2013

17/13, Kunstgruppe Köln, Salon Schmitz, Cologne, DE
Im Zentrum der Kunst die Malerei, Galerie Der Spiegel, Cologne, DE

2010

Zeit für wilde Harmonien, The Forgotten Bar Project, Berlin, DE
La Bonne Horse (Klasse Walter Dahn), Bonner Kunstverein, Bonn, DE

Selected Awards and Residencies

2024–2025

WIP, Dragutin Banic, Museum Keramion, Cologne-Frechen, DE

2023

Neustart Kultur Plus, Arbeitsstipendium, Stiftung Kunstfonds, DE

2022

Neustart Kultur 2, Arbeitsstipendium, Stiftung Kunstfonds, DE

2021

Neustart Kultur, Arbeitsstipendium, Stiftung Kunstfonds, DE
Arbeitsstipendium der Stadt Köln, DE