

About Jeehye Song

Jeehye Song (b. 1991, Seoul, South Korea) is a Korean artist based between Seoul and Cologne, Germany. She works with painting, installation, and mixed media. Her paintings often juxtapose individual narratives and shared experience as they intervene in such topics as memory, domestic space, and the topographies of imagination.

Song creates rich visual stories from everyday actions and thoughts, including dreams, discarded things, personal history, and ephemeral materials. Her works employ symbolism, lyrical abstraction, and repetition to construct environments that are both intimate and expansive and explore the edge between inner life and the external world. Her work increasingly incorporates sculpture, installation, and performance actions to construct environments in which spectators can engage in a dialogue among memory and imagination, presence and absence.

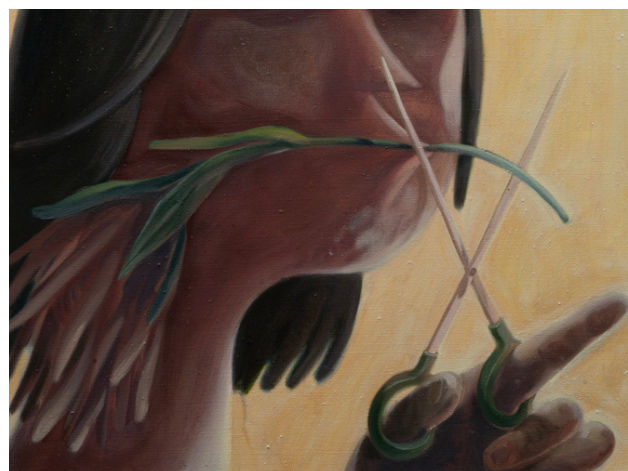
Song uses her work to engage with the relationship between identity, time, and geography, creating visual and sensory experiences that communicate both with the culture and the individual. She has won many awards and residencies, including the Paula Modersohn-Becker Art Prize (Finalist, 2024).

In 2025, Song received the Kunstpreis Junger Westen, the oldest and most prestigious award given to young artists in Germany. The award, established in 1948 and awarded biennially, recognizes innovative achievement. Song's distinct voice in contemporary art is promoted through her being chosen out of 690 applicants.

Song's work has been exhibited in many international solo and group exhibitions, including Artistellar Gallery (London), Kunsthalle Recklinghausen, IAH Seoul, NADA New York, Muutotila Gallery (Tampere), and HAGD Contemporary (Aalborg). She has also participated in residency programs like the BALDREIT Scholarship program at Baden-Baden and the German-Finnish Artists Exchange at Tampere.



Jeehye Song



Jeehye Song. *Don't cut your flower*, 2024

CV

Education

2022

Friedrich-Vordemberge-Scholarship for Fine Arts, Cologne, DE
Graduation Scholarship of Rundstedt, Düsseldorf, DE

Solo/Duo Exhibitions

2025

Art Prize Junger Westen 2025, Kunsthalle Recklinghausen, DE
Back from Tampere & Vilnius: Jeehye Song, Ulrike Kessl, Atelier am Eck, Düsseldorf, DE
built a clay house in my head and live in it, IAH, Seoul, KR

2024

self talking, Muutotila Gallery, Tampere, FIN
head in the sand, HAGD Contemporary, Aalborg, DK
I'm burning, hosted by Michael Horbach Foundation, Choi & Choi Gallery, Cologne, DE

2023

Home Alone, Artistellar Gallery, London, UK
tschüss, Kunsthalle Düsseldorf (Parkhaus), DE

Selected/Group Exhibitions

2025

57e édition du Prix International de Novembre à Vitry, Jean-Collet Municipal Gallery, Vitry-sur-Seine, FR
Wilhelm-Morgner-Prize 2025, Museum Wilhelm-Morgner, Soest, DE

2024

Paula Modersohn-Becker Art Prize, die Große Kunstschau, Worpswede, DE
Küche, Diele, Bad (Kitchen, Hallway, Bathroom), Vestischer Künstlerbund e.V., Recklinghausen, DE

2023

FRAG DEN ABENDWIND (ask the evening wind), Akademie Galerie, Düsseldorf, DE
Crossing Horizons, Choi & Choi Gallery & HORI Artspace & AIF Art Management in collaboration with Bermel von Luxburg Gallery, Seoul, KR

2022

Die Grosse 2022, Kunstpalast & NRW Forum, Düsseldorf, DE
Ida Gerhardt Art Award 2022, Städtische Galerie Lüdenscheid, DE

Awards and Grants

2025 – Kunstpreis Junger Westen, Recklinghausen, DE
2025 – BALDREIT Scholarship, Baden-Baden, DE
2024 – Paula Modersohn-Becker Art Prize (Finalist), Worpswede, DE
2024 – Eb-Dietzsch Art Prize, Gera, DE
2022 – Friedrich-Vordemberge-Scholarship for Fine Arts, Cologne, DE
2022 – Graduation Scholarship of Rundstedt, Düsseldorf, DE

Residencies

2026 – BALDREIT Scholarship, Baden-Baden, DE
2024 – German-Finnish Artists Exchange Residency, Tampere, FIN

Articles / Publications

2025

KULTER.WEST, August 28 – “Allein in Adiletten,” Text by Stefanie Stadel
WELTKUNST, May 27 – “Jeehye Song gewinnt Kunstpreis Junger Westen”
WDR, May 26 – “Kunstpreis 'Junger Westen' für Jeehye Song”
Recklinghausen Zeitung, May 28 – “Klar, experimentierfreudig, intellektuell: Jeehye Song gewinnt Kunstpreis in Recklinghausen”
Soester Anzeiger, July 29 – “Morgner-Preis-Jury hat entschieden: Diese zehn Auserwählten könnten gewinnen”

2024

THE DORF 2024 Publication – “Jeehye Song • Über Adiletten & Versteckte Nachrichten”
Bremen Zwei, November 19 – “Paula-Modersohn-Becker-Kunstpreis 2024 prämiert neue Sichtweisen”
Tampereen Kaupunki, July 30 – “Exhibition Self Talking by Jeehye Song at Gallery Muuntotila”

2023

Stadt Köln, March 13 – “Friedrich-Vordemberge-Stipendium für Bildende Kunst 2022”
Westdeutsche Zeitung, October 26 – “Die Sehnsucht nach dem Draußen”
Biograph 2023 Publication – “Seltsame Zeiten”