

About Wolfgang Flad

Wolfgang Flad (b. 1974, Reutlingen, Germany) is a Berlin-based sculptor whose practice spans sculpture, relief, painting, and installation. After studying Textile Design at the Reutlingen University of Applied Sciences (1995–2000), he continued his education in Fine Arts at the State Academy of Fine Arts Stuttgart (2000–2004). Since 2006, he has lived and worked in Berlin, where his studio is based at Wilhelm Hallen.

Flad's work explores the dynamic relationship between material, surface, and space through an experimental process that combines industrial materials, pigments, and handcrafted techniques. Oscillating between painting and sculpture, his layered compositions investigate transformation, growth, erosion, and the tension between order and organic complexity. Reflective surfaces and richly textured forms invite viewers into immersive spatial experiences that shift with movement and light.

His work has been presented in numerous solo and group exhibitions internationally, including the Tampa Museum of Art (Tampa, USA), Kunstmuseum Stuttgart, Kunsthaus Zürich, Centraal Museum (Utrecht), and galleries such as Galerie Elisabeth & Reinhard Hauff (Stuttgart), Bluerider ART (Taipei), Galerie Van der Grinten (Cologne), and FeldbuschWiesnerRudolph (Berlin). His works are held in several public and private collections, including those of the Kunstmuseum Stuttgart, Kunsthaus Zürich, Centraal Museum Utrecht, and Tampa Museum of Art.



Wolfgang Flad



Wolfgang Flad. *Untitled (Edge)*, 2015

CV

Education

2000 - 2004

Fine Arts, Akademie der Bildenden Künste, Stuttgart, Germany

1995 - 2000

Textile Design, Fachhochschule Reutlingen, Germany

Solo Exhibitions

2026

Forma Futura, Bluerider ART, Taipei, Taiwan

2025

Chronostasis (with René Wirths), Galerie Sara Lily Pérez, Berlin, Germany

Works on Three Floors, Tafelberg, Nuremberg, Germany

Phönix und die Entropie, Galerie Reinhard Hauff, Stuttgart, Germany

2024

Incremental Drift, Galerie Evelyn Drewes, Hamburg, Germany

Solo Exhibition, Grölle Galerie, Wuppertal, Germany

2023

Kaleidoskop, Galerie Smudajeschek, Munich, Germany

Werke, M.M.Warburg Köln (in collaboration with Van der Grinten Galerie), Cologne, Germany

We Are All Romantic Here, Jäger Art, Berlin, Germany

Chromatic Universe, Kunstverein Bad Nauheim, Bad Nauheim, Germany

You Should Be There, Knoll.art, Biberach, Germany

2022

Resonanz, FS-art Bodensee, Tettmang, Germany

Tipping Point, Galerie Reinhard Hauff, Stuttgart, Germany

2021

Three Rooms, Galerie FeldbuschWiesnerRudolph, Berlin, Germany

Die Ausbreitung von Licht, Emsdettener Kunstverein, Emsdetten, Germany

Vibrant Gravity, Galerie Van der Grinten, Cologne, Germany

2020

Solo Exhibition, Kunstverein Emsdetten, Emsdetten, Germany

The Secret is Not to Give Up, BCMA, Berlin, Germany

Everything Flows, Bluerider ART, Taipei, Taiwan

Solo Exhibition, GRÖLLE pass:projects, Wuppertal, Germany

2019

Kiss and Tell, Tampa Museum of Art, Tampa, FL, USA

The Dark Side of the Moon, Cologne, Germany

Pace, Berlin Weekly, Berlin, Germany

Butterfly Effect, Galerie Reinhard Hauff, Stuttgart, Germany

Display, Galerie Borchardt, Hamburg, Germany

2018

Somewhere in Between, FeldbuschWiesnerRudolph Galerie, Berlin, Germany

Book Release & New Entry Presentation, FeldbuschWiesnerRudolph Galerie, Berlin, Germany

Collector's Club: Wolfgang Flad, Van der Grinten Galerie, Cologne, Germany

2017

Arbeiten gegen die Schwerkraft, GRÖLLE pass:projects, Wuppertal, Germany

Schrittweise Annäherung an ein Problem, Museum Bad Waldsee, Bad Waldsee, Germany

Wolfgang Flad, taborspot at Tabor Presse, Berlin, Germany

2016

Verlauf, FS.ART, Berlin, Germany

UNICYCLE IN THE UNIVERSE..., Van der Grinten Galerie, Cologne, Germany
 Wolfgang Flad, Geoff Stern Art Space, Berlin, Germany
 Give it Away Now, Galerie Reinhard Hauff, Stuttgart, Germany

2015

Next, Van der Grinten Galerie, Cologne, Germany
 Replace a Hand, Landhaus de Burlet, Berlin, Germany
 Horror Vacui, KNOLL.art, Oberhöfen, Germany
 Domino, Kunstverein Ulm, Ulm, Germany

2014

Übergänge, Kunstverein Reutlingen, Reutlingen, Germany
 Reflections, Galerie am Klostersee, Lehnin, Germany

2013

Here To Hear, GRÖLLE pass:projects, Wuppertal, Germany
 Now, Van der Grinten Galerie, Cologne, Germany

2012

CONSTELLATION, Bundesministerium der Justiz (Federal Ministry of Justice), Berlin, Germany

2011

SUBLIMATE, Galerie Clara Maria Sels, Düsseldorf, Germany
 Wolfgang Flad, DSM, Sittard, Netherlands

2010

Coryllis erscheine, Galerie Reinhard Hauff, Stuttgart, Germany
 Dispersion, Art-Lodge, Verditz, Austria
 Reliefs und Skulpturen, KNOLL.art, Biberach, Germany

2009

Wolfgang Flad, Galerie Clara Maria Sels, Düsseldorf, Germany
 Sculptures, Dollinger Art Project, Tel Aviv, Israel
 Sculptures, DSM Art-Corner, Heerlen, Netherlands

2008

Tension, KNOLL.art, Oberhöfen, Germany
 PLAY, Aschenbach & Hofland, Amsterdam, Netherlands

2007

Mamiko Otsubo (cuts) & Wolfgang Flad (encounter), Spielhaus-Morrison Galerie, Berlin, Germany
 SURFACE – Wolfgang Flad & Sven Weigel, Galerie Clara Maria Sels, Düsseldorf, Germany
 Anja Schwörer & Wolfgang Flad, Galerie Reinhard Hauff, Stuttgart, Germany

2005

Scarface, Galerie Jürgen Kalthoff, Essen, Germany
 Tangente, L'association La Tangente, Marseille, France
 Eine Uhr, die sich bewegt, ist schneller, KUNSTRAUM kleine galerie, Haus am Stadtsee, Bad Waldsee, Germany

Group Exhibitions

2026

Enter Art Fair, THK Gallery, Copenhagen, Denmark
 Kunsttage Winnigen, Landesvertretung Rheinland-Pfalz, Berlin, Germany
 ONE – 12, Showroom 2080, Berlin, Germany
 All In #3, Galerie Drewes, Hamburg, Germany
 Untitled (with Kanta Kimura), Galerie Vanessa Moos, Zürich, Switzerland
 Untitled (with Jürgen Paas), Galerie Drees, Hannover, Germany
 Untitled Group Show, Schloss Dätzingen, Galerie Schlachtenmaler, Germany

2025

Jahresendausstellung, Galerie Grelle, Wuppertal, Germany
 RESET, Jäger Art, Berlin, Germany
 Boutique, Galerie Massoumi & Drewes, Hamburg, Germany
 100 Jahre 100 Werke, Roter Kunstsalon, Museum Villa Rot, Burgrieden, Germany
 Nova, 24Beaubourg, Paris, France
 Auf zu den Sternen, Kunstmuseum Albstadt, Albstadt, Germany
 Intelligent Artists in the Time of the Donkeys, Mahalla, Berlin, Germany

Wilhelmshallen ArtWeek, Berlin, Germany
 3yyy + 100, Städtische Galerie Waldkraiburg, Germany
 Life, the Universe and Everything Else, A-Pick Gallery, Turin, Italy
 All In 2, Galerie Drewes, Hamburg, Germany
 Still Out There, Skulpturengarten Kage Brisolla, Oderbruch, Germany
 3YY + 100, Kunstverein Neuhausen, Germany
 #Part 3 + #Part 4, Bel Etage NADA East Broadway, New York City, NY, USA
 Aufwind 4, Thermik Exhibitionspace, Stuttgart, Germany
 Geist, Galerie Knut Hartwich, Sellin, Rügen, Germany
 Wo Dunkelheit ist, ist auch Licht, Drewes Galerie, Hamburg, Germany
 Nowhere But Here, Natalia Bento Art Contemporary, Mallorca, Spain
 The Wisdom of the Peacock, Luisa Catucci Gallery, Berlin, Germany
 Clash Madrid, Tha House Exposiciones, Madrid, Spain

2024

Audre-Lorde-Str., MARS, Frankfurt, Germany
 Roter Salon, Museum Villa Rot, Burgrieden, Germany
 -TAC-, Grölle, Wuppertal, Germany
 Eden, LARC, Grasse, France
 FOYOU, Voluntary Art Liaison, Berlin, Germany
 BelEtage, Evelyn Drewes, Leuenroth, & Galerie Burster, Berlin, Germany
 Halle 5, Wilhelmshallen Berlin, Berlin, Germany
 3YY, Red Ger Gallery (Mongolian Arts Council), Ulaanbaatar, Mongolia
 Soft Serve, Mars Projectspace, Frankfurt, Germany
 Function Follows Form, earear, Min Shin, Munich, Germany
 Orange is the Color of My Dreams, Galerie Smudajeschek, Munich, Germany
 Smells Like Teen Spirit, Berlin Weekly, Berlin, Germany
 20 Jahre, Glue, Berlin, Germany
 In the Digital Finding the Physical, Studio 20, Berlin, Germany
 Enclosed Space, Das Esszimmer - Raum für Kunst, Bonn, Germany
 Tribute to Pietro, Lage Egal Curatorial Project, Berlin, Germany
 Drop It, They Come They Sit and They Go, Projectspace, London, UK
 Drop It, BCMA Projectspace, Berlin, Germany

2023

Ornament und Verbrechen 6, Lage Egal, Berlin, Germany
 Looking Back, Grölle Galerie, Wuppertal, Germany
 Wilhelmshallen Artweek, Berlin, Germany
 45 Jahre Artes, Kunsthaus Artes, Berlin, Germany
 Sonne, Feinkunst Krüger, Hamburg, Germany
 On Air, Skulpturenpark Schloss Düneck, Hamburg, Germany
 Behind Closed Doors, Galerie Elisabeth und Reinhard Hauff, Stuttgart, Germany
 Material & Auflösung, Van der Grinten Galerie, Cologne, Germany
 Summer Interlude, Kunzten, Flutgraben, Berlin, Germany
 Ping Pong, Museum der Stadt Albstadt, Albstadt, Germany
 Organic Motion, Studio 20, Berlin, Germany
 Minimal Tendencies, Grasse, France
 Bottom Up, Kühlhaus Berlin, Berlin, Germany
 Abstract, John Holland Gallery, Lepe, Spain
 40 Jahre, Emsdettener Kunstverein, Emsdetten, Germany
 Curator's Choice II, FS-art Showroom, Berlin, Germany
 Conrad Gülcher Uus van Essen, Grölle Galerie, Düsseldorf, Germany

Signal Noise – Sculpted Color, Till Richter Museum, Buggenhagen, Germany

2022

Inventing Color, Artes Berlin, Berlin, Germany
 Enclosed Space II, Brauers, Cologne, Germany
 Blind Vision, Treptow Ateliers, Berlin, Germany
 Le Voyage Dans la Lune, Smudajescheck Galerie, Munich, Germany
 Clash Valencia Berlin, BCMA, Berlin, Germany
 Chromatic Perspective, Villa Friede, Bonn, Germany
 Skulpturenprojekt Hardt, Botanischer Garten Wuppertal, Wuppertal, Germany
 Oderbruch Skulpturenbiennale, Jan Kage, Metzdorf, Germany
 Blue Danube, Bluerider ART, Shanghai, China
 Disrupture – 30Y After, Kunstraum Brüssel, Brussels, Belgium

2021

Pre/Past, Schau Fenster, Berlin, Germany
 ZERO+, Kunsthaus Artes, Hannover, Germany
 Mental Space, Bluerider ART, Taipei, Taiwan
 Come Back, Galerie Valentien, Stuttgart, Germany

2019

Group Exhibition, rk – Galerie für zeitgenössische Kunst, Berlin, Germany
 Kein Zufall, Grölle Pass Projects, Wuppertal, Germany
 Bau Kunst!, Galerie Borchardt, Hamburg, Germany
 HERE/there Wexford Meets Wuppertal, Wexford County Council, Wexford Arts Centre and Kamera 8 Gallery, Wexford, Ireland
 Negativer Raum, ZKM, Karlsruhe, Germany
 Group Exhibition, Kloster Lehnin / Galerie am Klostersee, Lehnin, Germany
 Flow, Galerie Lausberg, Düsseldorf, Germany
 Muscles of Artistry, Raum für Malerei, Zürich, Switzerland
 Kommunizierende Röhren 2, Salon René Holm, Berlin, Germany
 Check Mate!, BCMA Berlin, Berlin, Germany
 Abstraction vs Figuration, Kunstgenerator, Geneva, Switzerland
 Rhizome, Galerie Frank Taal, Rotterdam, Netherlands

2018

Ankst, Städtische Galerie im Cordonhaus, Cham, Germany
 Delicious Disarray, Berlin Weekly, Berlin, Germany
 Demi-gros, Safe Gallery, Berlin, Germany
 Madrid Clash, Urg3l, Madrid, Spain
 FERTIG, Estudiopablodelillo, Oviedo, Spain
 Bottom Up, KühlhausBerlin, Berlin, Germany
 Räume 2, former "Eisengießerei Winkelhoff", Berlin, Germany
 Taking a Walk, Kunstraum XXY, Berlin, Germany
 Hodgepodge, Berlin con mucho Arte (BcmA), Berlin, Germany
 We Call it Work / Wir nennen es Arbeit, Botschaft Berlin, Berlin, Germany
 Die Landschaft, Bar Babette, Berlin, Germany
 That's All Right Mama, Kunstraum XXY, Berlin, Germany

2017

7up – Gold aus dem Depot, GRÖLLE pass:projects, Wuppertal, Germany
 Berlin Klondyke, Maribor Art Gallery, UGM Studio, Maribor, Slovenia
 Group Exhibition, Baummuseum, Rapperswil-Jona, Switzerland

K.R.F., Devening Projects + Editions, Chicago, IL, USA
 Splishsplash, Schau Fenster, Berlin, Germany
 Eight for Infinity, HilbertRaum, Berlin, Germany
 Berlin Klondyke, SOEHT 7, Berlin, Germany
 Sotheby's Benefit Auction, Die CHALLERY, Vienna, Austria
 Geschlängelt, Stiftung S-BC – pro arte, Biberach an der Riss, Germany
 We Call it Work / Wir nennen es Arbeit, Galleria Opere Scelte, Turin, Italy
 Neue Abstraktion, Projektraum Dt. Künstlerbund, Berlin, Germany
 Kunst Reutlingen 2017, Kunstverein Reutlingen, Reutlingen, Germany

2016

NO LIMITS oder acht Kapitel Weg, Landesvertretung Baden-Württemberg, Berlin, Germany
 The Berlin Case, The Presidential Boris Yeltsin Center, Yekaterinburg, Russia
 A Parrot's Aspiration, Artothek, Städtische Galerie, Munich, Germany
 LITHOMANIA, Schau Fenster, Berlin, Germany
 Ja Natürlich, Städtische Galerie Ostfildern, Ostfildern, Germany
 Die Geschichte hat einen Fehler..., Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
 Im Dialog mit Muthesius, Landhaus de Burlet, Berlin, Germany
 Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin, Germany
 THE DARK ROOMS, WBB Willner Brauerei Berlin, Berlin, Germany
 >>MELANGE<<, Bar Babette, Berlin, Germany
 A Bad End Story, Musikbrauerei, Berlin, Germany
 Dimensionen, Galerie Borchardt, Hamburg, Germany
 The End, Let's Start Again, Donau83, Berlin, Germany

2015

141 Linien, Linienstr. 141, Berlin, Germany
 Heimspiel, Städtische Galerie Reutlingen & Kunstverein Reutlingen, Reutlingen, Germany
 WILDNIS, Kreuzberg Pavillon, Berlin, Germany
 Grand Finale, Lady Fitness – Contemporary Art Space, Berlin, Germany
 Absprung, Marie Wolfgang, Essen, Germany
 ORANGE, Gerhard Hofland, Amsterdam, Netherlands
 I Don't Care, Galerie Reinhard Hauff, Stuttgart, Germany
 >> SKULPTUR << (1 + 1 : 3), GRÖLLE pass:projects, Wuppertal, Germany
 Arcadia Unbound, Funkhaus Berlin, Berlin, Germany
 Recordless Release, Echo Echo, Berlin, Germany
 RV#01, FS.ART, Ravensburg, Germany

2014

Daniele Buetti / Wolfgang Flad, Katz Contemporary, Zürich, Switzerland
 PRESENT, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
 Checkpoint Ilgen#10, Kunstsalon "Checkpoint Ilgen", Berlin, Germany
 Bomb Gallery Auction, Wiensowski & Harbord, Berlin, Germany
 About Sculpture #1: Das MAHO-Programm, Lady Fitness – Contemporary Art Space, Berlin, Germany
 Jens Wolf, Wolfgang Flad, Ausstellungsraum Ursula Werz, Brandenburg, Germany
 Hidden Structures, U.F.O., Frankfurt am Main, Germany
 International Contemporary Art Festival, Bomb Gallery, Mostar, Bosnia and Herzegovina
 GOOD TASTE – HOPEFULLY, ALEXANDER OCHS PROJECTS, Berlin, Germany
 Chinesisches Kulturfestival Berlin, Berliner Freiheit, Berlin, Germany
 Ups & Downs, Schau Fenster, Berlin, Germany

2013

ONE, SSIIEE, Berlin, Germany

Group Presentation, Light Space Projects, Phayao, Thailand

Group Exhibition, Ballhaus Ost, Berlin, Germany

The Legend of the Shelves, AUTOCENTER, Berlin, Germany

Fritz Winter. Das Innere der Natur, Kunstmuseum Stuttgart, Stuttgart, Germany

ABSTRAKT., Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, Germany

Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany

Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand

>> ROT <<, GRÖLLE pass:projects, Wuppertal, Germany

Karte und Gebiet, WIMMERplus, Prien am Chiemsee, Germany

The Living Dead – Glue @Studio Galerie, Haus am Lützowplatz, Berlin, Germany

Entering Space, Kunsthalle m3, Berlin, Germany

GEDEHNTE ZEIT – SZENEN-BILDER, ver.di Bundesverwaltung, Berlin, Germany

Agnieszka Pastuszka & Wolfgang Flad, FS.ART, Berlin, Germany

2012

Choses vues à droite et à gauche (sans lunettes), Ballhaus Ost, Berlin, Germany

ABSTRACT Confusion, Neue Galerie Gladbeck, Gladbeck, Germany

Mohrenshow *, Wurlitzer Art, Berlin, Germany

Berlin.Status [1], Künstlerhaus Bethanien, Berlin, Germany

Living With Art, Galerie Reinhard Hauff, Stuttgart, Germany

ABSTRACT Confusion, Kunsthalle Erfurt, Erfurt, Germany

MUSE, Aliseo Art Projects, Gengenbach, Germany

Adhesion / GLUE, Schau Fenster, Berlin, Germany

At the Parkhaus, Parkhaus Projects, Berlin, Germany

Exploded View, Centraal Museum, Utrecht, Netherlands

EARTHBOUND, Gerhard Hofland, Amsterdam, Netherlands

2011

Phantome, Uferhallen, Berlin, Germany

A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany

ABSTRACT Confusion, b-05 Kunst- und Kulturzentrum, Montabaur, Germany

ABSTRAKT //// SKULPTUR, Georg-Kolbe-Museum, Berlin, Germany

THE VISITATION, Galerie Hartwich, Sellin, Germany

ABSTRACT Confusion, Kunstverein Ulm, Ulm, Germany

Third Transition Zone, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim, Germany

Checkpoint Ilgen#8, Kunstsalon "Checkpoint Ilgen", Berlin, Germany

ONE AND MORE CHAIRS, Einraumhaus c/o Mannheim, Mannheim, Germany

Projekt Karten, Goethe-Institut Lyon, Lyon, France

LOVELAND PASS, GRÖLLE pass:projects, Wuppertal, Germany

2010

INTER #4, Galerie Zink – München, Munich, Germany

30 Jahre Galerie – Rainer Wehr, Galerie Rainer Wehr, Stuttgart, Germany

Reigen, Artothek, Städtische Galerie, Munich, Germany

Lange nicht gesehen, KNOLL.art, Oberhöfen, Germany

Schrägterrain, Columbus Art Foundation, Baumwollspinnerei, Leipzig, Germany

Telephone, Matthew Bown Gallery, Berlin, Germany

Schrägterrain, Columbus Art Foundation, Kunsthalle Ravensburg, Ravensburg, Germany

Einraumhaus, Einraumhaus c/o Mannheim, Mannheim, Germany

Highest Expectation, Galerie Im Regierungsviertel – Forgotten Bar, Berlin, Germany

WILDWECHSEL, GRÖLLE pass:projects, Wuppertal, Germany

First Steps, Bar Babette, Berlin, Germany

2009

Grosswetterlage, Stammers Project, Windsor Court, New York City, NY, USA
 Dynamik in Form (item Kunstpreis für Malerei), item, Ulm-Einsingen, Germany
 On A Clear Day I Can See Forever – The New Sentimentality, Whatspace, Tilburg, Netherlands
 A – F (Abstrakt bis Figurativ) Neue deutsche Skulptur, upstairs berlin, Berlin, Germany
 Exposition Inaugurative, Galerie Volchkova, Paris, France
 Schickeria Photogala, Bar Babette, Berlin, Germany
 Große Herbstausstellung, KWADRAT, Berlin, Germany
 1949, Aschenbach & Hofland, Amsterdam, Netherlands
 Schickeria – High Society, Schickeria, BDA-Ausstellungsraum, Braunschweig, Germany
 Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany

2008

ALLES – die Columbus Sammlung, Columbus Art Foundation, Ravensburg, Germany
 Neueröffnung 3, AUTOCENTER, Berlin, Germany
 Loop, Städtische Galerie Reutlingen, Reutlingen, Germany
 Evolution, Max-Lang-Gallery, New York City, NY, USA
 Movement in Flexibility, Dollinger Art Project, Tel Aviv, Israel
 Der Garten im Museum, Georg-Kolbe-Museum, Berlin, Germany
 Leben? Biomorphe Formen in der Skulptur, Kunsthau Graz, Graz, Austria
 Malcolm McLaren – Musical Paintings *, Scheibler Mitte, Berlin, Germany

2007

Wasserzeichen, Shedhalle Tübingen, Tübingen, Germany
 Imagining L.A., Engelbrot, Berlin, Germany

2006

Made in Germany – Malerei der Gegenwart, GIP – Contemporary Fine Art, Burgdorf, Switzerland
 Anders Sehen I, co.existenz – natürlich künstlich, Columbus Art Foundation, Ravensburg, Germany
 New Abstract Painting, Krammig & Pepper Contemporary, Berlin, Germany
 Dem Affen Zucker geben, Projektraum Supermarkt, Karlsruhe, Germany
 Anders Sehen II, oberflächlich – aus Tiefe!, Columbus Art Foundation, Ravensburg, Germany
 TreSenWolf, AUTOCENTER, Berlin, Germany

2005

Drei, zwei, eins, Columbus Art Foundation, Ravensburg, Germany
 Trees, XI-Galerie, Gent, Belgium
 Die Dimension Raum, Columbus Art Foundation, Ravensburg, Germany
 Argument, Kunstraum Zehntscheuer, Münsingen, Germany
 HOCH DREI, Esslinger Kunstverein, Villa Merkel, Esslingen, Germany

2004

Und ewig lockt die Malerei II, Galerie Rainer Wehr, Stuttgart, Germany
 Château Marianne, Galerie Michael Sturm, Stuttgart, Germany
 Public Collections (Selection)
 Kunstmuseum Stuttgart, Stuttgart, Germany
 Kunsthau Zürich, Zürich, Switzerland
 Centraal Museum, Utrecht, Netherlands
 Tampa Museum of Art, Tampa, FL, USA