About Miranda Forrester

Miranda Forrester (b. 1997 in London, UK) is a British painter whose practice explores intimacy, identity, embodiment, and the queer Black female gaze. Working primarily through painting, she reimagines the language of life drawing and art history through a queer Black feminist and desiring lens, creating spaces where Black women and non-binary people are represented as expansive, self-possessed subjects.

Forrester's paintings explore intimacy, connection, and interiority, often depicting figures within domestic and private exterior spaces. Her compositions move between quiet solitude and vibrant communal settings, capturing gestures, glances, and encounters imbued with tenderness, ambiguity, and playfulness. Drawing on visual languages found in cinema, literature, music, and Renaissance painting, Forrester creates scenes in which desire and intimacy unfold slowly and freely. Water is a recurring motif, functioning as a threshold and a site of liberation, where her figures inhabit their bodies and surroundings with ease.

At the core of Forrester's practice is an engagement with the historical representation of the Black female body within Western art. Her work confronts the persistent invisibility of Black women within the art historical canon, reclaiming the language of life drawing from the male gaze and rearticulating it through a queer Black feminist perspective. Drawing on Kevin Quashie's understanding of Black interiority, Forrester considers quietness as a space of radical expressiveness, vulnerability, and sovereignty. Her figures occupy spaces of warmth, tenderness, and self-reflection, foregrounding the power of being in relation to oneself and others.

Materiality is central to Forrester's approach to painting. She incorporates polycarbonate sheeting and bespoke framing to create translucent surfaces that dissolve the boundaries between figure and ground, allowing her figures to appear as though they move, breathe, and shift within the space of the work. Lines and translucent brushstrokes frequently extend beyond the stretcher and onto the surrounding wall, further disrupting the conventional boundaries of painting. Through these layered surfaces, Forrester explores the complexities of womanhood, femininity, gender, and sexuality while embracing ambiguity and multiple readings.

Forrester has exhibited internationally, with solo and group exhibitions across the UK, Europe, the United States, and South Korea. Her work has been presented at institutions and galleries including the Walker Art Gallery, Liverpool, the Venice Biennale, Victoria Miro Gallery, London, Saatchi Gallery, London, Mariane Ibrahim Gallery, Chicago, and Foundry Seoul. Her work is held in the Government Art Collection, Arts Council Collection, Soho House Collection, and the Beth Rudin DeWoody Collection. In October, Forrester presented her work at the 1-54 Contemporary African Art Fair in London. She is currently participating in a group exhibition titled Alongside taking place in Cologne from the 3rd to the 8th of November 2026.



Miranda Forrester



Abdus Salaam. *Fatherhood*, 2025.
Marble and jewelry grade aquamarine.

CV

Education

2019
B.A. Hons Fine Art Painting, University of Brighton, UK

2016
Art Foundation, University for the Creative Arts, Epsom, UK

Solo Exhibitions

2025
Be Like Water, Foundry Seoul, South Korea

2024
Interiorities, Mariane Ibrahim Gallery, Chicago, IL, USA

2023
Arrival, Tiwani Contemporary, London, UK

2020
Abode, Guts Gallery, London, UK

Group Exhibitions

2026
Alongside, THK Gallery, Germany
1-54 Contemporary African Art Fair, Somerset House, London, UK (Upcoming)

2024
Conversations, Walker Art Gallery, Liverpool, UK
In Praise of Black Errantry, Venice Biennale, Italy
In the Blood, Tiwani Contemporary, London, UK

2023
LEDA and the SWAN: A Myth of Creation and Destruction, Victoria Miro Gallery II, London, UK
Like Paradise, Claridge's Art Space, London, UK
Hauntology: Ghostly Matters, Mariane Ibrahim Gallery, Chicago, IL, USA

2022
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
Hard as Nails, Quench Gallery, Margate, UK

2021
At Peace, Gillian Jason Gallery, London, UK
Small is Beautiful, Flowers Gallery, London, UK
Sixty-Six London, St George's Place, London, UK
Reality Check, Guts Gallery, London, UK
Poetic Sustenance, Tiwani Contemporary, London, UK
Every Woman Biennial, Copeland Gallery, London, UK
Top 100 (The Auction Collective), London, UK
Works of Art Inspired by Love, AucArt, Online
*When S**t Hits the Fan Again,* Guts Gallery, Online
Miranda Forrester & Emily Moore, Phoenix Brighton, Brighton, UK
Narrating Life, Studi0 Gallery, St Moritz, Switzerland

2020
Pending, San Mei Gallery, London, UK
Antisocial Isolation, Saatchi Gallery, London, UK
Begin Again, Guts Gallery, Online
Blacklisted: An Indefinite Revolution, Christie's Education, London, UK
FBA Futures, Mall Galleries, London, UK

2019
PLOP End of Residency Show, The Koppel Project, London, UK
BBZ Alternative Graduate Show, Copeland Gallery, London, UK
University of Brighton Fine Art Painting Degree Show, Brighton, UK
Mercurial Matters: The Organic Feminine, Lock-in Gallery, Hove, UK
How Did We Get Here – Decolonising the Curriculum, University of Brighton, Brighton, UK

International Womxn's Day Exhibition, Creative Debuts, London, UK
Material Practices, Hove Museum and Art Gallery, Hove, UK
Emerging Artist Award, Pop-up Gallery, Brighton, UK

2018
Scapes, Trace Queer Art Collective, The Marlborough Theatre, Brighton, UK
Conjecture, University of Brighton, Brighton, UK
Fragments, Norman Rea Gallery, York, UK
Pink Season, Pop-up Gallery, Brighton, UK

2016
Foundation Show, University for the Creative Arts, Epsom, UK

Collections

Government Art Collection
Soho House Collection
Arts Council Collection
Beth Rudin DeWoody Collection

Art Fairs

2025
Art X Lagos, Lagos, Nigeria
Frieze London, London, UK
2024
Frieze London, London, UK
2023
Frieze London, London, UK
Frieze Los Angeles, Los Angeles, USA
2021
Art X Lagos, Lagos, Nigeria