

THK GALLERY

VUSI BEAUCHAMP | BIO & CV

Vusi Beauchamp (b. Johannesburg, 1979) studied printmaking and painting at the Tshwane University of Technology and Graphic Design at Damelin. He currently lives and works in Johannesburg and Pretoria.

He describes his work as encompassing being an artist, multimedia design and art director. Beauchamp's paintings are created by using various methods, including spray painting and stencilling as well as materials such as crayons, charcoal, oil sticks and acrylic paints. His work comments on social issues, politics and events that make up the current South African social/political landscape, and are considered the artistic version of satirical journalism and social critique, often somewhat controversial. Humour is an important ingredient, and is heightened through the typical 'stereotyping' by the media of our country's politics and politicians.

SELECTED EXHIBITIONS

Kalashnikovv Gallery, Solo Show: *'Paradyse of the Damned III'* (2018)

Johannesburg Art Gallery, Solo Show: *'Paradyse of the Damned II'* (2018)

Kalashnikovv Gallery, Duo Exhibition with Ayanda Mabulu: *'Freedom of __eech'* (2017)

World Art (CT), Solo Show: *'Welcome to Barnania'* (2017)

Fried Contemporary (PTA), Collector's Room: *'The Great Grotesque'* (2016)

Woordfees Stellenbosch (CT), Featured Artist (2016)

Pretoria Art Museum (PTA), Solo Show: *'Paradyse of the Damned I'* (2015)

Obert Contemporary (JHB), Solo Show: *'Smoking Cheese'* (2009)

Beauchamp has participated in numerous group exhibitions: *'Memento Mori'*, Kalashnikovv Gallery, Johannesburg (2018); *'A Contemporary Showcase'*, Graham's Fine Art Gallery (2018); *'Super Salon II'*, Kalashnikovv Gallery, Johannesburg (2017); *'Urban Axis' Another Antipodes*, Perth (2017); *'Arising African Perspectives'*, LKB/G, Hamburg (2017); *'Super Salon'*, Kalashnikovv Gallery, Johannesburg (2016); *'Scramble for Africa'*, Kalashnikovv Galeri, Berlin (2016); *'Twenty: Art in the Time of Democracy'*, which was a travelling exhibition, first show at Appalachian State University, North Carolina, the Pretoria Art Museum and the University of Johannesburg Art Gallery (2014-2015); *'The Entropy of Ideology'*, Kalashnikovv Gallery, Johannesburg (2015); *'Present'*, Fried Contemporary, Pretoria (2015); *'Protest'*, Hazard Gallery, Johannesburg (2015); *'taking back the artworld one work at a time'*, Kalashnikovv Gallery, Johannesburg (2015); *'Cross-Sections'*, Kalashnikovv Gallery, Johannesburg (2015); *'The Black Cube Session'*, The Old Post Office, Braamfontein (2015); *'Young Collectors'*, Kalashnikovv Gallery, Johannesburg (2015); *'REST.IN.PASTEL: A Painters Show'*, Kalashnikovv Gallery, Johannesburg (2015); *'Between Democracies 1989-2014: Memory and Commemoration'*, Constitution Hill, Johannesburg (2015); and *'Working Title'*, Goodman Gallery Johannesburg (2014); *'RIOT EXHIBITION PT.II'*,

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Constitutional Hill, Old Fort Mess, Johannesburg (2014); 'A Year in Retrospective', Kalashnikov Gallery, Johannesburg (2013); 'A4', Kalashnikov Gallery, Johannesburg *2013);

Art fairs include Cape Town Art Fair (2016, 2017), FNB Joburg Art Fair (2015, 2016, 2017, 2018), Turbine Art Fair (2015, 2016, 2017), and Berliner Liste (2016).