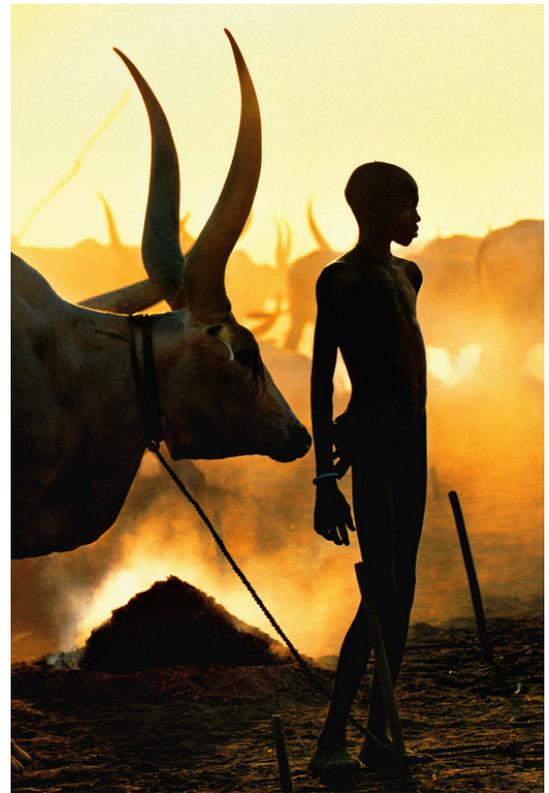


About Carol Beckwith and Angela Fisher

American-born Carol Beckwith and Australian Angela Fisher met over 40 years ago, beginning a photographic partnership that has seen them journey over 300 000 miles on the African continent – through 48 countries and recording 150 African cultures. African Twilight will be the first solo show presented by the pair on the African continent and will include images from their travels to Tanzania, Ethiopia, Burkina Faso, Kenya, DR Congo, and Cameroon – documenting rituals and ceremonies from some of the most remote corners of our continent.

Beckwith and Fisher have twice been honoured with the Annisfield-Wolf Book Award in race relations for “outstanding contributions to the understanding of cultural diversity and prejudice”, and have won the Royal Geographical Society of London’s Cherry Kearton Medal for their “contribution to the photographic recording of African ethnography and ritual”. Their defining body of work, the double volume book *African Ceremonies* (1999), and the accompanying exhibition *Passages* (Brooklyn Museum of Art, 2000), won the United Nations Award for Excellence for its “vision and understanding of the role of cultural traditions in the pursuit of world peace.” The exhibition travelled internationally to various institutions – including the National Geographic Museum in Washington DC and the Brooklyn Museum of Art in New York. Ruth E. Carter, the celebrated costume designer for the groundbreaking film *Black Panther* (2017), has referenced Beckwith and Fisher’s photographs as one source of inspiration for her innovative designs, using Beckwith and Fisher’s comprehensive and varied collection of images as a foundation upon which to innovate. Other notable publications produced by the duo include *Africa Adorned* (1984), *Faces of Africa* (2004), and *Painted Bodies: African Body Painting, Tattoos and Scarification* (2012).



Carol Beckwith and Angela Fisher, *Dinka Boy with Namesake Ox*, South Sudan

CV

Solo exhibitions

2019

Solo exhibition at Donna Karan's Urban Zen Foundation

2018

African Twilight: Vanishing Rituals & Ceremonies, THK Gallery, Cape Town

African Twilight: Vanishing Rituals & Ceremonies, Bowers Museum, Santa Ana, California

2009

Passages, The Museum of Natural Science, Turin, Italy

2008

Passages, The Bowers Museum, Santa Ana, CA

2004

Passages, National Geographic Museum, Washington, DC

2003

Passages, Carnegie Museum, Pittsburgh, PA

Passages, Naples Museum of Art, Naples, FT

2002

Passages, Borges Centro Cultural, Buenos Aires, Argentina

Passages, Mississippi Museum of Art, Jackson, MS

2000

Passages, Brooklyn Museum of Art, New York, NY

Group exhibitions

2021

Freeze, THK Gallery, Cape Town

2020

Insights: Online Exclusive, THK Gallery, Cape Town

2019

I Feel, Nonfinitio Gallery, New York

Awards

2019

Honorary Fellowship of the Royal Geographical Society
ForeWord Photographic Book of the Year, African Twilight

2012

African Heritage Lifetime Achievement Award

2010

Image of the Year Award, given by the Sociedad Geográfica Española
WINGS WorldQuest Lifetime Achievement Award
Hewlett Packard Award: Best Photographic Book of Year, Dinka
Lowell Thomas Award

2009

ForeWord Photographic Book of the Year, Lamu: Kenya's Enchanted Island

2000

14th Annual New York Book Show U.S.A., African Ceremonies
Biarritz Photography Festival Award, France , African Ceremonies
Cherry Kearton Medal & Award, from the Royal Geographical Society of London

1999

United Nations Award for Excellence

1991

Anisfield-Wolf Book award, African Ark

1990

Golden Hand of Lucy Award, from Institute of Human Origins

1981

Anisfield-Wolf Book award, Maasai

Publications

2012

Painted Bodies: African Body Painting, Tattoos and Scarification (published by Rizzoli)
Dinka: Legendary Cattle Keepers of Sudan (published by Rizzoli)

2009

Lamu (published by Rizzoli)

2004

Faces of Africa (published by National Geographic)

2002

Maasai, Himba, Hamar (published by Tailer Experimental)
Karo (published by Tailer Experimental)
Surma (published by Tailer Experimental)
African Ceremonies (abridged) (published by Harry N. Abrams)

2000

Passages (published by Harry N. Abrams)

1999

African Ceremonies, Vol. 1 (of 2) (published by Harry N. Abrams)

African Ceremonies, Vol. 2 (of 2) (published by Harry N. Abrams)

1990

African Ark (published by Harry N. Abrams)

1984

Africa Adorned (published by Harry N. Abrams, USA and Collins, UK)

1983

Nomads of Niger (published by Abrams / Abradale)

1980

Maasai (published by Abrams / Abradale)