

THK GALLERY

JAN SCHARRELMANN | BIO & CV

Jan Scharrelmann (b. 1975) is an established mid-career contemporary artist who lives and works in Cologne, Germany. He studied at the Staatliche Akademie der Bildenden Künste under the guidance of renowned German sculptor Meuser. In 1999 he was awarded the Erasmus scholarship to further his studies at the Königliche Akademie der Bildenden Künste Den Haag. His Post Graduate education was completed at the Kunstakademie Düsseldorf under the guidance of contemporary German sculptor Georg Herold.

His works engage with the transience of their materiality in the wider phenomena of astrophysics, simultaneously drawing on references as varied as Science Fiction and contemporary music and culture. His voluminous creations with their iridescent surfaces take a variety of forms – from the monolithic to the polygonal – and through their complex construction, challenge their own materiality. Suggesting flux and movement, his variegated colours are a metaphor for the changing states of aggregation– from foggy fumes to dull compounds to shiny metallic liquids. As if a challenge to gravity itself, this Cologne-based sculptor mobilises the signalling effect of colour in an alchemic-like process, drawing the viewer deep into his luminescent interior voids. In a play of opposites, his sculptures embody dichotomies: both light and heavy, hollow and condensed, shapeshifting on the continuum between order and chaos.

Scharrelmann has been awarded multiple residencies, including the Collection of Contemporary Art of the Federal Republic of Germany in 2007, Daimler Art Scope in Tokyo, Japan from 2009 – 2011 where he was awarded the Mercedes-Benz Art Scope Award. His most recent residency was attended at the Kunststiftung NRW in 2014.

His works form part of many international collections, including that of the Museum Kunstpalast in Düsseldorf, the Saarland Cultural Heritage Foundation at the Saarland Museum, the Skulpturenmuseum Glaskasten in Germany, the Sammlung Generali collection in Salzburg, and the International Daimler Art Collection.

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EXHIBITIONS

SOLO

2021

- *DIRTY BIRD*, Grzregorzki Shows, Berlin

2018

- *GODDAMN ELECTRIC*, Galerie Hammelehle und Ahrens, Köln
- *Spirit Caravan*, Galerie Laing, Münster

2016

- *Dead but Dreaming*, Galerie Hammelehle und Ahrens, Köln

2014

- *Jan Scharrelmann - Kunst am Ceci*, Cecilien-Gymnasium, Düsseldorf
- *Spaced In*, GAGARIN, Düsseldorf with Martijn Schuppers
- *Bright Now*, EINRAUMHAUS c/o Mannheim

2013

- *World Eater*, Galerie Hammelehle und Ahrens, Köln
- *SUPERTOUCH*, Sightfenster, Köln
- *Golden Age*, Jagla Ausstellungsraum, Köln

2012

- *Im Dialog 1/3*, KunstHalle Cloppenburg with Kirsten van den Bogaard
- *Night Watch*, Galerie Hammelehle und Ahrens, Köln

2011

- *Soulcraft*, NOTE ON, Berlin
- *Scharrelmann streitet mit Schulze*, GSK, Düsseldorf
- *Hoesch-Skulptur*, Leopold-Hoesch-Museum, Düren

2010

- *Electric Wizard*, Koffer, Berlin
- *Saved by Spirit*, Gertrud #1, St. Gertrud, Köln
- *UP*, Kunstverein Pforzheim im Reuchlinhaus

2009

- *make`em blind*, Anna Klinkhammer Galerie Düsseldorf with Andrea Lehmann
- *Metamorphosis*, Konsortium, Düsseldorf
- *The Ancient Ones*, Galerie Hammelehle und Ahrens, Köln

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2008

- *Down to Earth*, Saarlandmuseum, Saarbrücken
- *Jan Scharrelmann und Klaus Beck*, dok25a Düsseldorf with Klaus Beck
- *Arrived Alive*, Galerie Hammelehle und Ahrens, Köln
- *Forward to Death*, FYW, Köln

2007

- Aschenbach & Hofland Galleries, Amsterdam with Jens Wolf
- *Enter Eleusys*, Klara Wallner Galerie, Berlin

2006

- *Scharrelmania*, The Minibar, Düsseldorf
- *The Golden Chalice*, Galerie Hammelehle und Ahrens, Köln

2005

- *Dreader than Dead*, Klara Wallner Galerie, Berlin

2004

- *Skygrade*, Galerie Hammelehle und Ahrens, Köln

2003

- *Skulptur*, Galerie Stefan Rasche, Münster
- *Remedies*, Galerie Hammelehle und Ahrens, Köln

2002

- *never go under*, escale, Düsseldorf

2001

- *Sec Sucks*, Kunstraum Bruxelles, Brüssel
- *Frahm-Scharrelmann*, Maschenmode, Berlin with Sven-Ole Frahm

1999

- *H*, 1642 Galerie, Den Haag with Guido Münch

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GROUP

2021

- *1+5*, MG16, Köln

2018

- *Kunst e) Leidenschaft - 50 JAHRE KUNSTVEREIN GELSENKIRCHEN*, Kunstverein Gelsenkirchen e.V. im Kunstmuseum Gelsenkirchen

2017

- *Von Pablo Picasso bis Robert Rauschenberg*, Schenkungen Bastian, Kunstsammlungen Chemnitz, Chemnitz
- *Michael Craik / Gisela Hoffmann / Jan Scharrelmann*, Verein für Aktuelle Kunst / Ruhrgebiet e.V., Oberhausen

2016

- *STATEMENT 3: New Sculpture from Germany*, Goethe-Institut Hongkong / Ministry of Art, Hong Kong

2015

- *Rates of Exchange*, MSU, Museum für zeitgenössische Kunst, Zagreb
- *Skulptur 2015* Skulpturenmuseum Glaskasten, Marl
- *Inneroutfit* Galerie Hammelehle und Ahrens, Köln
- *Nachbilder*, Petersburger, Köln
- *Farbwechsel*, Kunstverein im Kunstmuseum Gelsenkirchen

2014

- *DYSTOTAL*, Pori Art Museum, Pori, Finnland
- *2000+ Neu im Saarlandmuseum*, Saarlandmuseum, Saarbrücken
- *Eins auf die Freske*, GG Garage, Köln
- *Another Place/Another Space/Together*, Leeschenhof, Düsseldorf
- *On the Same Side of the Water*, Kunstquartier Bethanien, Berlin

2013

- *Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*, Bundeskunsthalle, Bonn
- *anderes sagen*, KM, Berlin
- *schön komplex schön*, Kasseler Kunstverein, Kassel

2012

- *The Hidden*, devening projects & editions, Chicago
- *Salon d'été à Mastul*, Berlin with Kirsten van den Bogaard
- *oqbo exchange > dok25a*, Galerie oqbo, Berlin
- *Perm*, Tapetenwerk Leipzig

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2011

- *GSK Jahressieger*, GSK, Düsseldorf
- *About Abstraction*", Art Agent, Berlin

2010

- *Neues Rheinland. Die postironische Generation*, Museum Morsbroich, Leverkusen
- *Colour Spaces*, Galerie Münsterland, Emsdetten
- *Toxicure*, Koelnberg Kunstverein, Köln

2009

- *Drawing Sculpture*, Daimler Contemporary Haus Huth, Berlin
- *exorbitale*, Liaison Controverse Walzwerk, Düsseldorf
- *SCULPT-O-MANIA, Neue Skulptur aus Deutschland*, Städtische Galerie Bietigheim-Bissingen

2008

- *skulptur 03 08*, Kulturforum Alte Post, Neuss
- *parcours interdit*, Malkastenpark, Düsseldorf
- *SCULPT-O-MANIA, Neue Skulptur aus Deutschland*, Stadtgalerie Kiel
- *Into the Woods*, Kronprinzenpalais, Berlin
- *I don't wanna talk about it*, glue, Berlin

2006

- *Tonplastiken*, FYW, Köln
- *Die schöne Nacht im Liebeskraut*, Kampagne, Berlin

2005

- *Integrität*, UBERBAU, Düsseldorf
- *Kunst macht Schule*, Saarlandmuseum Saarbrücken
- *Autopilot*, Konsortium/701 e.V., Düsseldorf
- *Mr. Dong*, UBERBAU in The Minibar, Düsseldorf

2003

- *UBERBAU - Der Atom*, UBERBAU, Düsseldorf

2002

- *Projektraum Tabea Langenkamp*, Düsseldorf
- *UBERBAU at Artis*, Artis, s' Hertogenbosch, NL
- *Die Superzelle*, Badischer Kunstverein, Karlsruhe

2001

- *april in parking meters*, Köln
- *The Rising Hope*, UBERBAU, Düsseldorf

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2000

- *Moon White Future*, hobbypop museum, Düsseldorf

1999

- *One Night Stand*, Museum Karlsruhe Dragonerkaserne, Karlsruhe

RESIDENCIES

2007

- Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland

2009–11

- Mercedes-Benz Art Scope Award
- Art Scope. Daimler Japan, Tokyo

2014

- Kunststiftung NRW

COLLECTIONS

- Museum Kunstpalast Düsseldorf
- Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
- Stiftung Saarländischer Kulturbesitz, Saarländisches Landesmuseum
- Daimler Art Collection
- Kunstsammlungen Chemnitz
- Skulpturenmuseum Glaskasten Marl
- Atradius
- Sammlung Generali