

THK GALLERY

TASHINGA MAJIRI | BIO & CV

Tashinga Majiri (b. 1993, Harare, Zimbabwe) graduated in 2019 with a Diploma in Fine Art from the National Gallery of Zimbabwe school of Visual Art and Design, specializing in painting and printmaking.

Over the past couple of years, he has been working to develop his own approach which blends painting and printmaking together, working with monotypes on canvas interlaced with painting and spray paint.

As a poet he is also interested in the engagement that is possible through subtle incorporation of automatic writing in his canvases. His works float in and out of figuration and have the quality of daydreams, an escape from the here and now into art and its possibilities.

Recent exhibitions include *Green Shoots*, *Rembrandt at 350*, and *Masked*, all held at the National Gallery of Zimbabwe, as well as *Embodied Cognition* at THK Gallery.

Majiri is represented by THK Gallery in Cape Town, South Africa.

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SELECTED EXHIBITIONS:

2021

- *Embodied Cognition*, THK Gallery, Cape Town, SA
- *Masked*, National Gallery of Zimbabwe

2020

- *Emerging Painting Invitational*, Online exclusive
- *Artists in the Stream X2020*, Delta Gallery, Cape Town, SA

2019

- *Rembrandt at 350*, National Gallery of Zimbabwe
- *Green Shoots*, National Gallery of Zimbabwe
- *New Signatures*, National Gallery of Zimbabwe

WORKSHOPS & RESIDENCIES:

2020

- Artist in Residency, February – October, First Floor Gallery, Harare, Zimbabwe

2019

- Performance art with Sethembile Msezane, National Gallery of Zimbabwe

2018

- Artist in Residency, February – October, Dzimbanhete Arts & Culture Interactions, Zimbabwe
- Cultural exchange with Stellenbosch Academy, Dzimbanhete Arts & Culture Interactions, Zimbabwe
- Artwork workshop, Moleskin Foundation and Simon Njami, National Gallery of Zimbabwe
- Screen printing workshop with Chikonzero Chazunguza, Dzimbanhete Arts & Culture Interactions, Zimbabwe

2015

- John Kortz on Oil painting workshop, National Gallery of Zimbabwe

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AWARDS:

2020

- Finalist, Emerging Painting Invitational

2019

- Finalist, ILO Fast Forward Competition for the Arts
- Best printmaker, *New Signatures*, National Gallery of Zimbabwe