

## About Trevor Stuurman

Trevor Stuurman (b. 1992) is an internationally acclaimed, award-winning visual artist, creative director, and media entrepreneur. A Forbes 30 Under 30 honouree and recognized by TIME as a Next Generation Leader, Stuurman is one of the most dynamic cultural voices of his generation. In 2023, he launched 'The Manor', a storytelling platform amplifying African narratives, which was named one of National Geographic's Best of The World 2024.

Blurring the lines between subject and observer, Stuurman's body of work explores the role of young African artists and the power of digital media in shaping contemporary African identity. Described by CNN's African Voices as "a cultural force," his work challenges representation while celebrating a vibrant and unapologetic vision of Africa.

Born in Kimberley, South Africa's historic mining capital, Stuurman draws deeply from his background in motion picture live performance. His practice spans multiple creative disciplines — including fashion, performance, photography, and installation — allowing him to craft a uniquely African "perspective on beauty," which he describes as "a place imbued with colour, love, and belonging that reflects Africa." A passionate humanitarian and cultural documentarian, Stuurman has worked with the United Nations, the Bill & Melinda Gates Foundation, and the Obama Foundation, notably capturing former U.S. President Barack Obama during his travels across Africa.

His portraiture includes global luminaries such as Dr. Esther Mahlangu, Naomi Campbell, Teyana Taylor, Shanelle Nyasiase, Gigi and Bella Hadid, Kendall Jenner, and Iman Hammam. A key creative contributor and stylist for Beyoncé's 'Black is King' and a contributor to British Vogue, Stuurman has played a significant role in spotlighting African creatives through platforms such as Arise Africa and AfroPunk Johannesburg. In 2024, his work was acquired by the Brooklyn Museum and exhibited in 'Digitalia — The Art and Economy of Ideas' at the Museum of the African Diaspora in San Francisco. His pieces have also been featured in the Brooklyn Museum's 'Africa Fashion' exhibition (2023) and the International Center for Photography's 'Scenes from the Streets'.

Stuurman has curated immersive and impactful installations, including 'Teleporting into Africa' and 'This Is Home' for the Absolut One Source Live Creative Festivals, 'A Place Called Home' with Botho Project Space in Johannesburg, and 'This Is Home' at the Motsepe Foundation's Mandela 100 Summit. His work has also been exhibited internationally with THK Gallery at the Cape Town Art Fair, Enter Art Fair in Denmark, and 1-54 Contemporary African Art Fairs in London and New York.



Trevor Stuurman, Credits



Trevor Stuurman, Tongoro Beauty 5

Alongside his fine art practice, Stuurman is a sought-after creative collaborator, working with leading global brands including Montblanc (as one of Africa's Montblanc Mark Makers), Disney, Gucci, Mini Cooper, Nedbank, G-Star RAW, Vivo Mobile, Rich Mnisi, Tongoro, Moshions, and Laurence Airline. He has also collaborated with influential creatives and artists such as Black Coffee, The Carters — Beyoncé and Jay-Z, Ciara, Nelson Makamo, Tiwa Savage, and Dear Ribane.

## CV

### Solo & Group Exhibitions

2025

Your Beauty is Our Concern, THK Gallery, Cape Town, South Africa (Solo Exhibition)

2023

Documented the making of Shaka Ilembe  
GUCCI Campaign in Durban  
Cape Town Art Fair  
Enter Art Fair, Denmark  
154 London  
Launched The Manor, a multimedia home for Africa's greatest story.

2022

A Place Called Home, Johannesburg (Solo Exhibition)  
Botho Art Collective, Los Angeles (Group Show)  
Synaptic, Thk Gallery (Group Show)  
Doyleham Galley, London (Solo Exhibition)  
Photo London Fair, Doyleham Gallery  
Published in Fashion Africa book by Victoria and Alfred Museum  
Honorary Icon Award, Abryanz Style and Fashion Awards (Uganda)  
Emy Africa Awards, Man of Style (Ghana)  
Published in Proud South, a book by Lidewij Edelkoort

2021

Emmy Award for Outstanding Costumes for Black is King, a film by Beyonce  
TIME Next Generation Leader  
Conde Nast Traveler, September/ October Issue  
Published in Swinging Africa book by Emmanuelle Courreges  
Photo Vogue Festival

2020

Mont Blanc Mark Maker  
Coming to America x Uoma Beauty campaign