

About Joëlle Joubert

Joëlle Joubert (b. 2000) is a visual artist who lives and works in Cape Town, South Africa.

Her practice is rooted in painting but expands across mediums: drawing, photography, and found imagery are folded into richly layered canvases that probe the emotional weight of concealment, vulnerability, and sentimental attachment. Her compositions often emerge from processes of strategic veiling and accumulation, reflecting on the tender thresholds between exposure and protection, public and private, memory and sensation.

A graduate of the Michaelis School of Fine Art (BAFA, 2022), Joubert is part of a younger generation of South African painters experimenting with formal approaches to intimacy, interiority, and the psychological charge of image-making. With an instinct for texture and symbolic resonance, she treats oil paint as both skin and surface an emotionally saturated field through which themes of guarded innocence, sentiment, and private ritual unfold.

In 2024, she participated in Sessions, a mentorship and development programme culminating in the group exhibition CLAM JAM FRY MONK. At just 25 years old, her work has featured in a growing number of prominent exhibitions, including institutional and commercial platforms across South Africa.



Joëlle Joubert , I Fell, 2024

CV

Group Exhibitions

2025

Hold That Thought..., 99 Loop, Cape Town

Forget Me, Not, Kalashnikovv Gallery, Cape Town

2024

Offcuts, Association for Visual Arts (AVA), Cape Town

Rabbit Hole, One Park, Johannesburg

CLAM JAM FRY MONK, Sessions Mentorship Programme Exhibition, Cape Town

About Emily Rae Smith Labuschagne

Emily Rae Smith Labuschagne (b. 1994) is a multi-disciplinary artist and part-time lecturer based in Cape Town, South Africa. She completed her Master of Fine Art at the Michaelis School of Fine Art, University of Cape Town, and currently works from her home studio in Rooi Els.

Her practice spans painting, text, object, and colour, engaging with themes of narrative, memory, and the imaginary. After completing her MFA, Emily paused her art practice to focus on teaching at the University of Cape Town.

She returned to painting in 2021 and has since exhibited in numerous group exhibitions and three solo shows: *The Complexities of Parks and Their Fountains* (2022, curated by Kerry Lee Chambers), *Things Evaporate, but Never Disappear* (2022, Doar Contemporary), and *Playroom* (2023, Under Projects).

In addition to her visual work, Emily published a poetry bundle, *Two Toads and Other Poems* (2023, Index Collective), and participated in *Sessions* (2023), a collaborative project led by Dominique Edwards.



Emily Rae Smith Labuschagne, *Flower sponges*, 2019

Education

2021

Master of Fine Art, Michaelis School of Fine Art, University of Cape Town, South Africa

Group Exhibitions

2023

Sessions, collaborative project led by Dominique Edwards

Publications

2023

Two Toads and Other Poems, Index Collective, Cape Town, South Africa

Projects

2023

Participant, *Sessions*, led by Dominique Edwards

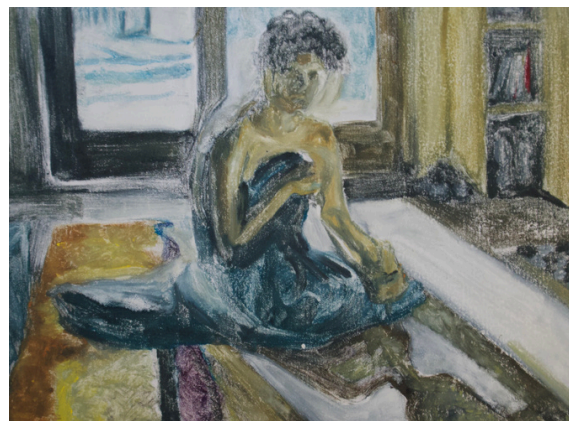
About Kay-Leigh Fisher

Kay-Leigh Fisher (b. 1998) is a visual artist, curator, and publisher based in Johannesburg, South Africa.

Fisher's practice investigates the nuances of belonging, intimacy, and care through a multidisciplinary approach. Working primarily with monotype prints, her work explores the reciprocal nature of human connection how offering warmth is essential to receiving it. She delves into the emotional atmospheres of domestic and intimate spaces, using texture, layered color, and intentional absences to evoke states of suffusion, distance, longing, and protection. Her prints function as speculative spaces that question how identities and histories shape our capacity to feel at home with others and ourselves.

Her work resists symbolic representation, instead using colour as an unreliable and subjective narrator, shifting between internal emotional landscapes. Fisher's research and creative practice also engage with themes of becoming, familial relationships, and the intersections of racial and gendered identity.

Fisher holds an Honours degree in Curatorship from the Michaelis School of Fine Art, University of Cape Town (2020) and a Bachelor's degree in Fine Arts from the University of the Witwatersrand (2019). She was co-recipient of the Bag Factory Artist Studios Young Womxn Studio Bursary (2022 - 2023) and completed an artist residency at Forster Gallery, Zanzibar in 2024. She currently works full-time as a Programme Associate for the Joburg Contemporary Art Foundation (JCAF).



Kay-Leigh Fisher. Speculations on Belonging I, 2025

CV

Education

BA Fine Arts (4th Year / Honours), Wits School of Arts, University of the Witwatersrand (2019)
 Honours in Curatorship, Michaelis School of Fine Art and the Centre for Curating the Archive (CCA), University of Cape Town (2020)
 Intersectional Feminisms in Art and Curatorial Practice, Node Center for Curatorial Studies Online (2022)
 Graphic Design Short Course, University of Cape Town Online (2025)

Solo Exhibitions

2025

Kay-Leigh's Exhale: Parthenon in the Secret Garden, FEDE Arthouse, RMB Latitudes Art Fair, Johannesburg

2024

Getting the Spirit, Forster Gallery, Zanzibar, Tanzania

Group Exhibitions

2025

Either Way, With You, BKhZ, Johannesburg

2024

The un-turning wheel, Latitudes Center for the Arts and Kalashnikovv Gallery, Johannesburg
30 Years of Democracy through the Art of Women Artists, Bag Factory Artist Studios and Constitution Hill, Johannesburg
 RMB Latitudes Art Fair
 Laboratório de Crítica e Curadoria, Johannesburg
Inter-Opsia, Kalashnikovv Gallery, Johannesburg
Boundless, Kalashnikovv Gallery, Johannesburg
Unbound, MOVART Gallery, Investec Cape Town Art Fair, Cape Town
What is this place? Notions on site, Bag Factory Artist Studios, Johannesburg

2023

It's a Mixtape, Bag Factory Artist Studios, Johannesburg
Reverb: Abstract Resonances / Contemporary Voices, Latitudes Online, virtual exhibition
Bag Factory Reflections, Bag Factory Artist Studios, Johannesburg
Embodied & Embedded, Bag Factory Artist Studios, Johannesburg

2022

Reshape 22: Future Art Histories, Latitudes Online, virtual exhibition

2019

New Work 19, Wits Art Museum, Johannesburg

2024

P. Mabandu. Young and Vital Artists List and Cover Artist, Wanted Magazine

2023

L. Masuku. *Finding Inspiration in Liminal Spaces: Kay-Leigh Fisher's Artistic Journey*, Joburg Post
 V. Japhtas. *Die poetics in nie paintings van Kay-Leigh Fisher*, Klyntji
 E. Tsume. *Artists Nadia Myburgh and Kay-Leigh Fisher's Collaborative Exhibition at Bag Factory after Residency*, City Life Arts

Residencies

2022–2023

Young Womxn Studio Bursary, Bag Factory Artist Studios, Johannesburg

2024

Blvck Block Artist-in-Residence, Johannesburg
 Forster Gallery Residency, Zanzibar, Tanzania

About Dineo Ponde

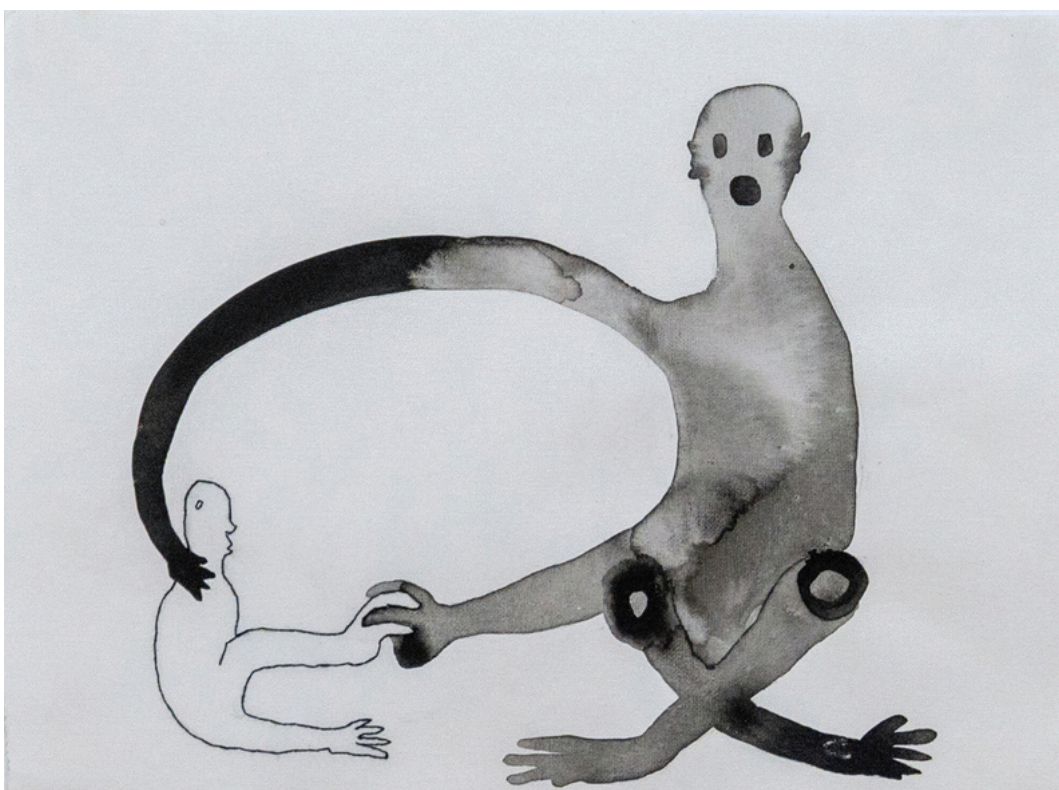
Dineo Ponde (b. 2001) is a visual artist based in South Africa. They graduated with a degree in Visual Arts from Stellenbosch University in 2023, specialising in Fine Arts, and is currently pursuing a Master of Fine Arts at the University of the Witwatersrand.

Ponde's practice explores the liminality and opaqueness of things, whether through the lens of belonging, home, memory, or time. Working within an expanded field of drawing, they incorporate materials such as inks, threads, and fabrics as modes of storytelling.

Their work examines the intersection of personal and private narratives within broader South African socio-political conditions.



Dineo Ponde.



Dineo Ponde. *These ones are friends, they're playing, they like each other*, 2025

CV

Education

Ongoing:
Master of Arts in Fine Arts, University of Witwatersrand

2023
Bachelor of Arts in Visual Arts with distinction, Stellenbosch University

Group Exhibitions

2025
I Seek Your Softness, Tender Explorations of Paint, curated by Simona Stone, THK Gallery, Cape Town

Who Claims the Earth? Curated by Thepurposeisdiscourse, Mamakashaka & Friends, Johannesburg

Nothing Lasts, Except This. Curated by MC Roodt, Vrystaat Arts Festival, Bloemfontein and Momentum Aardklop, Potchefstroom

Proximate Worlds, Heat Festival, Untitled, Cape Town

2024
Taking a Moment, RK Contemporary, Cape Town

Creative Graduate Showcase, Arts Thread, London

2023
I now pronounce you a community, curated by Shenaz Mahomed, Turbine Art Fair, Johannesburg

Concatenation, Gus Gallery, curated by Lynette Geldenhuys & Minka Schoonwinkel, Stellenbosch

2022
Drawing Beyond, Visual Arts Department, Stellenbosch

2019
The Annual KZN Matric Showcase, Tatham Art Gallery, Pietermaritzburg

Art Fairs

2025
RMB Latitudes Art Fair Champions Independent Artists with Index: Invisible Thread, Johannesburg